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Director



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ADS

December 19, 2023

[Marie-Christine Giordano Dance FREE company classes in January](#)



Starting January 3rd we will offer weekly technique classes on Wednesdays from 10:30 - 12pm led by company director Marie-Christine Giordano. You are invited to attend the first class for free, the following weeks will then be a suggested donation. These classes are a great opportunity to learn repertoire and MCGD techniques as well as potentially lead to future work/performance opportunities with...

December 18, 2023

[Bates Dance Festival seeks 4 Mentors and 1 Director of Mentorship](#)



Bates Dance Festival seeks 4 Mentors and 1 Director of Mentorship for our 2024 Young Dancers Intensive. YOUNG DANCERS INTENSIVE MENTORS 4 positions available 2 positions June 26 – July 13, 2024, fee \$2500 2 positions June 26 – July 20, 2024, fee \$3500 These are residential positions on the Bates College campus. Single dorm room accommodations and meals are provided as well as travel stipend. A...

December 17, 2023

[Bennington College Technical Instructor in Lighting & Dance Production](#)

Bennington College seeks a Technical Instructor in Lighting and Dance Production for a full time, year-round, benefits eligible position beginning in late January or early February 2024, to provide support for the dance and drama programs and events in our spaces outside the academic terms. The Technical Instructor serves as the the primary supervisor for all drama and dance light hang and focus calls,...



December 12, 2023

[ONLINE Choreography for the Camera Workshop](#)

How do you make dances for the screen? How do you record dance on camera? Choreography for the Camera Workshop FEBRUARY 5 - 26 Mondays 7:00-9:00 PM (EST) 4 sessions Faculty: Anabella Lenzu, Artistic director Anabella Lenzu/DanceDrama, choreographer & filmmaker This course introduces participants to the field of dance on film and screendance by retracing its influences, as well as experimenting...



December 12, 2023

[Boston Dance Theater - Winter Immersion Project 2024 + Audition](#)

ABOUT The Winter Immersion Project (WIP) is a 4 day choreography-based workshop for dancers to learn, create, and experiment with new movement material through the exploration of composition and choreographic tools that come from a variety of practices. Practices shared/taught at WIP draw from BDT's artistic processes and are facilitated by current Core Members. BDT's Immersion Projects are...



December 10, 2023

[CASTING NOTICE: PINOCCHIO – SKILLED ACTOR/MC & PUPPETEER WITH SOME DANCE AND MOVEMENT EXPERIENCE \(OPEN CALL AUDITION\)](#)

Non-Union PERSONNEL: Adapted for young audiences by Barbara Zinn Krieger Producer: New York City Children's Theatre Artistic Director: Barbara Zinn Krieger Director/Choreographer: Stephanie Klemons Casting Director: Brent Bejsovec PINOCCHIO is an exciting, dance-heavy re-imagining of the original children's story performed by professionals in a style intended for a young audience....



December 10, 2023

[CASTING NOTICE: PINOCCHIO – HIGHLY SKILLED DANCERS TRAINED IN VARIOUS STYLES \(OPEN CALL AUDITION\)](#)

Non-Union PERSONNEL: Adapted for young audiences by Barbara Zinn Krieger Producer: New York City Children's Theatre Artistic Director: Barbara Zinn Krieger Director/Choreographer: Stephanie Klemons Casting Director: Brent Bejsovec PINOCCHIO is an exciting, dance-heavy re-imagining of the original children's story performed by professionals in a style intended for a young audience. Pinocchio...



December 7, 2023

[Call for Dance Educators - Earl Mosley's Diversity of Dance](#)

Earl Mosley's Diversity of Dance (EMDOD) is seeking dynamic and experienced dance educators to be part of our inaugural dance-education outreach program 'LIFTED'! Our vision for this program is to provide an inclusive and enjoyable experience that sparks passion, curiosity, imagination and spirit within the students. Classes should be fun, challenging, and should foster a sense of...

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