

► [Share](#) | [Print](#) | [Download](#)

da



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

July 8, 2025

[Fall 2025: Marketing/ Media, Development/ Special Events, and Arts Management Internships](#)

WHO ARE WE? BodyStories: Teresa Fellion Dance is an NYC-based non-profit contemporary dance company of womxn and non-binary individuals, officially formed in 2011, and active with individual projects since 2004. We create original dance works in collaboration with composers and artists of all disciplines, and have performed across the continental United States, Cameroon, Dubai, and in Europe at venues...

July 8, 2025

[Accepting Applications: Dancewave Work Exchange Summer-Early Fall](#)

POSITION: Work Exchange Participant LOCATION: Dancewave Center 182 Fourth Avenue Brooklyn, NY 11217 HOURS: Saturdays 4pm-9:30pm HIRING TIMELINE: Application and interview process early July, position offer mid/late July OFFICIAL START DATE: July 26 of 2025 ORGANIZATIONAL BACKGROUND: Founded in 1995 by Diane Jacobowitz, Dancewave is a socially conscious dance education nonprofit organization...



July 7, 2025

[Montana Ballet Company Dancers](#)

Montana Ballet Company is seeking professional- level dancers to join our company for the upcoming season. This paid opportunity offers the chance to perform with a premier local ballet company. 38 Week Contract plus shoes. Interested dancers please email info@montanaballet.org Audition will be via zoom...



July 7, 2025

[Bookkeeper – Leela New York \(Indian Classical Dance Organization\)](#)

Leela New York, a fiscally sponsored program of the New York Foundation for the Arts led by kathak dance artist Rachna Nivas, is seeking a part-time Bookkeeper to support its hybrid financial structure (fiscally sponsored contributed income and artist-led earned income). This position is ideal for someone experienced, detail-oriented, and comfortable working independently. Responsibilities include...

July 6, 2025

[Male Dancer Audition](#)

Hanna Q Dance Company is holding a company Audition for Male Dancers . Sunday, August 3rd. at 12-2 pm. Gibney 280 . Please send in your resume, headshot and dance reel to hannaqdancecompany@yahoo.com Pre Registration is necessary! Rehearsal pay \$25 per hour Performance pay \$125-200 Not a full-time job Approx. \$400-700 a month for about 9 months a year. Season Contract....



July 6, 2025

[Marketing & Communications Assistant – Leela New York \(Indian Classical Dance\)](#)

Leela New York, led by choreographer and kathak artist (North Indian classical dance), Rachna Nivas, is seeking a part-time Marketing & Communications Assistant to support its dynamic dance training and performance programs in New York City. This role is ideal for someone who is creative, detail-oriented, and passionate about storytelling, cultural equity, and community-centered arts. Responsibilities...



July 6, 2025

[Butoh/Contact Improvisation Sessions: Interbeing](#)

Saturday, July 12 from 1-4 pm Saturday, August 2 from 12-3 pm at Kestrels 188 6th St. Brooklyn, NY These workshops, entitled "Interbeing", facilitated by Eilish Henderson will act as a continuing inquiry into the ways in which we can approach contact improvisation from a butoh lens. The essence of our being is interbeing- with eternal and necessary threads connecting us to the land, rivers,...



July 5, 2025

[Looking For Dancers - August/September Performance Opportunities](#)

Sarah Blake is a freelance choreographer, dancer, arts administrator and teacher/coach in the NYC/New Jersey area. Currently, as an independent dance artist, I am looking for a few dancers for two exciting performance opportunities. The first performance will be on Friday, August 8th which dancers will perform an excerpt of a preexisting work titled 1692. The second performance will be on



