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October 17, 2017

[Part-Time Customer Service Representative](#)

ORGANIZATION DESCRIPTION: Youth America Grand Prix (YAGP), the world's largest ballet competition based in New York City, is accepting applications for interns for this fall, winter, and spring. YAGP supports and develops world-class dancers ages 9 to 19 of all backgrounds by providing scholarship auditions and educational and performance opportunities in cities around the world. Interns work closely...



October 17, 2017

[Apply for Pitchbook: Volume IV, now through December 15, 2017!](#)

Pitchbook, American Dance Abroad's biannual publication of new works by U.S. choreographers, is open for submissions now through December 15, 2017. The fourth volume of Pitchbook will feature 10 dance projects that have premiered since March 2017 or will premiere before February 2019. "Pitching" new work to potential producers and presenters is a great way to attract international...



October 17, 2017

[Deadline is this Friday for the Resident Artist Program at Triskelion Arts](#)

Apply now for the Spring 2018 Resident Artist Program at Triskelion Arts Deadline: October 20th, 2017 A generous grant by The Department of Cultural Affairs has made it possible for Triskelion Arts to offer one selected choreographers/company 100 free hours of rehearsal space in any of Triskelion's five studios to be used between January and June 2018. The program culminates in a 3-night, paid...



October 17, 2017

[New Voices in Live Performance Applications](#)

CPR - Center for Performance Research 361 Manhattan Avenue, Brooklyn, NY 11222 Description: New Voices in Live Performance is an annual curatorial program that invites a curator/artist/collective to organize a weekend-long program of public events at CPR. We invite applicants to propose a program that addresses a particular inquiry within the expanded field of dance and performance. Proposals should...



October 16, 2017

[Visiting Assistant Arts Professor, NYU Tisch School of the Arts Dance Department](#)

The Dance Department of New York University's Tisch School of the Arts invites applications for a full-time Visiting Assistant Arts Professor position in Music for Dance to begin in Fall, 2018. This is a multiyear, non-tenure track appointment, renewable based on performance. Primary teaching responsibilities will include BFA and MFA courses on basic musicianship for dancers, music appreciation...



October 16, 2017

[IDACO nyc 2018 -DEADLINE EXTENDED / CALL for International Choreographers](#)

IDACO nyc 2018 (May 21st - 27th) is interested in works of Choreographers & Artists, whose artistic idea or concept relate to Italian culture, regardless of their nationality IDACO's mission is to connect Italian and international choreographers and artists who live or visit New York City with the local contemporary art scene. We want to encourage networking and artistic research between the multiple...



October 16, 2017

[Work Study Positions Available at Brooklyn Ballet](#)

Brooklyn Ballet seeks WORK-STUDY candidates at our dance studio in the heart of downtown Brooklyn. We are looking for reliable, friendly, mature, and responsible workers to commit a shift on at least one day/week (Monday afternoon, Tuesday evening, Friday afternoon, Saturdays or Sundays). To apply, please send a brief cover letter and resume to info@brooklynballet.org. Positions will start immediately. In...

October 16, 2017

[Full-Time Administrator at Mabou Mines](#)

Mabou Mines is an artist-driven theater collective, generating original works and re-imagined adaptations of classics. Work is created



through multi-disciplinary, technologically inventive collaborations among its members and a wide world of contemporary filmmakers, composers, writers, musicians, choreographers, puppeteers and visual artists. Founded in 1970, the current company members include Founding...