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dancer



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PLACE LISTINGS OR PURCHASE ADS

February 1, 2025

[Casting for "Gimme Gimme Gimme" - new piece by Tamar Rogoff](#)

Performances are from mid-October through the beginning of November 2025 at La Mama. Rehearsals start in April. Approximately 3 hours of weekday daytime rehearsals, 2 times per week. "Gimme Gimme Gimme", uses theater, experimental movement and video to tell an 'against all odds' love story that celebrates the body - each and every body. Gimme Gimme Gimme is a raucous romp. A rebellion against...

January 31, 2025

[Dancers and Host Needed for Weird, Hilarious, Powerful Cabaret about Childbirth](#)

Hello Wonderful Dancers and Actors! The Hole Story is a cabaret performance night where we share and celebrate the power and intricacies of childbirth. We've got a crew of performers doing hilarious comedy routines, beautiful meaningful dances, acting sketches and sharing wisdom from physicians, midwives, nurses and doulas. This opportunity is an offering to hand down knowledge to the next generation...



January 31, 2025

[The Carole & Dan Burack Director of The School at Jacob's Pillow](#)

TITLE: The Carole & Dan Burack Director of The School at Jacob's Pillow STATUS: Full-Time, Exempt, Year Round START DATE: September 2025 LOCATION: Hybrid; In-person work required May-August; extensive travel domestically January- March. REPORTS TO: Associate Artistic Director DEPARTMENT: School SUPERVISES: Associate Director of the...

January 31, 2025

[Fall Choreographic Exchange in France](#)

CHOREOGRAPHIC EXCHANGE at Moulin/Belle in Southwest France (Aug 25- Sept 6th, 2025 and Oct 12-25, 2025) 5-6 participants selected through application and interview. Application: <https://forms.gle/afdxjVqGDqjgirV8> A structured residency, based around daily class, rehearsal, feedback and collaboration. Geared at emerging choreographers/professional level dancers. Participants take daily morning...



January 29, 2025

[ECHOES OF ISADORA: TECHNIQUE & REPERTORY WORKSHOP + PERFORMANCE OPPORTUNITY](#)

Join us for a fun opportunity to learn, explore, and perform the timeless repertory of Isadora Duncan (1877-1927). This multi-week workshop (2.5 to 3 hours weekly) will culminate in a performance showcase at The Sanctuary Space in NYC. We are seeking a small group of passionate and dedicated dancers eager to immerse themselves in Duncan's movement vocabulary. Sessions will be held on Sundays,...



January 28, 2025

[Bloodline Dance Theatre Apprenticeship Auditions](#)

This is a free program where dancers will receive classes and training from Lamont Joseph as well as other guest artists throughout the season. There will also be opportunities to perform with Bloodline Dance Theatre and dancers will audition for paid performances. Intermediate to advance levels who are experienced in afrohouse, contemporary jazz, and soca are welcomed and encouraged to audition! Please...

January 28, 2025

[i KADA Contemporary Dance Company 2025 Season Audition!!](#)

i KADA Contemporary Dance Company presents to you our Annual Company Audition & Workshop! i KADA Dance is in preparation for our annual international dance festival, KoDaFe in NYC, and we are looking for dancers to join the company for the KoDaFe in NYC international dance festival and the rest of our 2025 Season!! We are seeking male and female dancers that are strong in ballet, contemporary...



January 27, 2025

[PLAY MOTION LAB - WINTER WORKSHOP x FEAT. PETER CHENG](#)

Kick off the new year with our first Play Motion Lab Winter Workshop of 2025 hosted by Founding Director Peter Cheng. Fresh off our 1-year anniversary, this workshop is intended to jumpstart the year with a focus on contemporary forms, phrase work, and movement generation. Advanced/Professional Working Dancers welcome to attend. Early RSVP strongly suggested. WHEN: Friday,



