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All Auditions **Choreographic Opportunities** Funding Opportunities Jobs & Internships Volunteering Training Photo & Video

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September 17, 2024

### [Dance On Film Intensive- An Unparalleled Opportunity!](#)

Take part in our Dance on Film Intensive—a film production designed to elevate your portfolio and career. Here's what's included:

- Professional Reel Footage: Receive fully edited footage from the dance film "Bite Me." Story created by Dylan Letorney, choreography by Kara Skaptason. More info on Instagram @dylananthonyphotosandfilm
- Exclusive Dance Class...



September 17, 2024

### [Dance Teaching Artist AUDITION - Tuesday October 1st](#)

Amanda Selwyn Dance Theatre/Notes in Motion is seeking experienced Dance Teaching Artists for immediate placement in ongoing dance education programs during the school day and after-school in NYC Public Schools. Teaching Artist Audition will take place at our company studio at 412 Broadway, 2nd Fl, New York, NY 10013 on Tuesday, October 1st from 2:30-4:30 p.m. Teaching artists lead in-school...



September 16, 2024

### [GREYZONE workshops at Mark Morris Dance Center / consideration for future projects](#)

Join GREYZONE's Artistic Director Lindy Fines for a workshop series at Mark Morris Dance Center exploring the movement and development process behind GREYZONE works. Although this is not an audition, it is a great way to be considered for future projects! LEARN MORE & REGISTER Tuesday Sept 17th 10am-12pm: 10-10:45: Warm-UP, 10:45-11:15: GREYZONE repertory, 11:15-12pm: guided scores and improvisations. Wednesday...



September 16, 2024

### [ATTN: BIPOC Choreographers & Cinematographers](#)

MODArts Dance Collective (MADC) is elated to announce its seventh annual Move to Change Dance Festival on Friday, November 22 & Saturday, November 23 7:30pm EST at The Jacques d'Amboise Center for Learning & the Arts, 217 W 147th Street, New York, NY 10039 & Livestream with on demand viewing option. Move to Change uses dance as a form of social justice and arts activism through the lens of people...



September 12, 2024

### [Boston Dance Theater's 2025 Winter Immersion Project Application is Open!](#)

BDT's WIP is a composition-focused workshop for dancers to learn, create, and experiment with new movement material through the exploration of creative and choreographic tools that come from a variety of BDT's practices. Come and create with us! Our application is an online submission and is FREE. WHEN: January 2-5, 2025 Materials needed: Headshot Resume Full-body dance...



September 12, 2024

### [One more week to apply! Call for Choreographers "Angel Visits" at St. John the Divine](#)

Body Artifacts Performance Incubator is a performance production company with a focus on curating experiential, concept driven dance performances as a means for providing collective catharsis for audiences and performers alike. [www.body-artifacts.com](http://www.body-artifacts.com) ANGEL VISITS will be the premiere production by Body Artifacts, taking place in the Chapel of Saint Martin at St. John the Divine on January 18th,...



September 11, 2024

### [FREE Chinese Folk Dance Workshop Series 1- Introduction to Tibetan Dance](#)

FREE Chinese Folk Dance Intro to Tibetan Dance Footwork Chinese Folk Dance Workshop Series 1 Sep 13, Friday, 8:30-10:00pm Gibney 280 Broadway (Lower Manhattan) Artistic Director Miaotian Sun and Quadrant International Art Association (501c(3)) are thrilled to offer the NYC dance community a free 1.5-hour Tibentan dance class through our Chinese Folk Dance Workshop Series. Program is open to...



September 11, 2024

### [International Call for a New Choreographic Creation](#)

La Biennale di Venezia's Dance Department promotes a multi-year programme aimed at supporting the production (or co-production) of new works by international choreographers or dance companies. In order to participate in the selection, it is necessary



to propose an original choreographic project (which has never premiered either in studio or full form). Modalities of participation The documentation...