

OUR NEW YORK CITY DANCE

► Share | Print | Download

Search Listings



Category:



Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

December 9, 2019

Join Work Exchange at CPR - Center for Performance Research

Need free studio space? Join Work Exchange at CPR - Center for Performance Research! Commitment: One 2-hour cleaning shift every other week [8a-10a on a Tues, Thurs, or Sunday] January 1st to March 31st [with potential to extend] Clean studios, bathrooms, and office space 1 hour worked = 1 hour in the large studio or 2 hours in the small studio Email Allison at operations@cprnyc.org with...

December 9, 2019

PCDC Audition / Winter Intensive



Peridance Contemporary Dance Company will conduct an open audition for male and female dancers on Friday, December 20th from 12:00pm-2:30pm as part of the Peridance Winter Intensive. Dancers must have excellent ballet, contemporary, and improvisational techniques, and must have versatility, musicality and stage presence. Those interested in auditioning are strongly encouraged to attend the Winter...

December 9, 2019

Rotterdam International Duet Choreography Competition, 11-13 June 2020



The Rotterdam International Duet Choreography Competition (RIDCC) is a platform for choreographers. The aim of this competition is to stimulate and offer opportunities to choreographers from all over the world. Thanks to this competition, the XL Production Award (100.000 euro), the Audience Award and the Partner Awards that will be offered by several renowned dance companies and institutions the new...

December 8, 2019

MEN'S AUDITION 12/14



FREE OPEN CALL AUDITION Saturday 12/14 City Center Studios 4:30pm. Ballet Nepantla is seeking male contemporary dancer with strong partnering skills. Immediate hire. Rehearsals through December and January. Performance in January and touring beginning in February. Footwork experience (folklorico or tap) is a plus, but not required. Please preregister by emailing headshot and/or dance shots and resume...

December 7, 2019

JUNTOSPro: opportunity for intercultural exchange through dance!



JUNTOSPro is a ten-day trip for professional dance volunteers to create a dance piece with a Mexican arts organization and perform in underserved communities. JUNTOSPro is for professional dancers (ages 24+); these dance volunteers work with a Mexican arts organization to create a dance piece. This curated piece will be performed in underserved communities. In addition, volunteers: teach dance workshops;...

December 6, 2019

2020 Mentorship Workshop Open Call



2020 Mentorship Workshop Application FAILSPACE is an organization that supports mentorship in the performing arts, and next year we are launching a quarterly workshop series in addition to our monthly workshops. These four workshops will be focused on growing our capacity to develop an equitable mentorship program for emerging artists in the performing arts. Each workshop will be co-taught by a pair....

December 6, 2019

LAST WEEK TO APPLY / The Craft: Late Night Performances $\&\ Brews$



The Craft: Late Night Performances & Brews is looking for contemporary performance works for next month's series. Located at Threes Brewing's pop-up location in Greenpoint, The Craft aims to celebrate and provide a platform for local NYC craft through performance and beer. We are looking to showcase 6-8 completed or work-in-progress theater or dance pieces of all genres in our space. Please...

December 5, 2019





TIME CONTRACTS FOR ITS 2020-2021 SEASON. Gibney supports its dancers, called Artistic Associates, with 52-week contracts, health insurance, and paid vacations. Artistic Associates embrace a broad spectrum of activities — in the studio, on stage, within the organization, and throughout the community. Gibney...

 $\underline{\mathsf{newest}} \quad \underline{\mathsf{newer}} \quad \bullet \quad \mathsf{Page} \ \mathsf{754} \quad \bullet \quad \underline{\mathsf{older}} \quad \underline{\mathsf{oldest}}$