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dancer



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February 19, 2024

[American Liberty Ballet Seeking 1 Male Identifying Flamenco Dancer](#)

American Liberty Ballet seeks 1 male dancer, who would need to be proficient in Flamenco. We rehearse on Tues/Thurs/Fri 11-230 and Saturdays 1230-5 (flexibility is available). The show is March 2nd and 3rd on the Upper East Side in NYC....



February 14, 2024

[Audition for Selah Dance Collective \(NY Branch\)](#)

Selah Dance Collective seeks NYC-based dancers on a project basis. An audition will be held in NYC on Thursday, February 29 from 4-6pm. Auditioning dancers for a production with Selah Dance Collective at Gibney on March 29-30, 2024. This audition for Selah Dance Collective does not guarantee a year-round contract and is only for project-based contracts at this time. After one production with...



February 14, 2024

[Audition with Artichoke Dance Company](#)

We are seeking new company members to join us for performances beginning in June 2024. Rehearsals begin in May. BIPOC dancers are encouraged to apply. HOW TO APPLY: Complete the application form [LINKED HERE](#). You will be asked to upload two videos as Youtube or Vimeo links, a resume, and answer some short questions. Applications are due March 22nd. Earlier applicants receive earlier consideration,...



February 13, 2024

[P/M/L - Play Motion Lab - March Session](#)

We invite you into a world anchored in pulse, sensation, precision, and play. Each P/M/L (Play Motion Lab) session kicks off with a guided warm-up by Artistic Director Peter Cheng, steering dancers through a purposeful scan of the body, zeroing in on the inherent symmetry and opposition of the joints. Our March session will also dive into task-based improvisation and exploration, as well as choreographic...



February 13, 2024

[Looking for 3 works by Female Identifying Choreographers 3.10.24](#)

OPEN CALL FOR FEMALE IDENTIFYING CHOREOGRAPHERS. What is "We Move"? Built under the direction of Drye/Marinaro Dance Company, Our mission at We Move is to build a diverse community of artists who want to expand their art forms and networks while offering value to the viewers who watch. WE believe dance is more than movement, and can be a vehicle for change in ourselves and in our communities....



February 13, 2024

[Partnering Workshop with SAXYN Dance Works](#)

Join SAXYN Dance Works for our next partnering workshop led by director Thryn Saxon on February 25th! These workshops are designed to empower movers to feel confident and strong in partnering work. With an emphasis on communication and cooperation, class will explore weight sharing fundamentals, floor work, partnering improvisation, and phrasework. Throughout class dancers will swap partners in...

February 12, 2024

[Seeking Male & Female Dancers for New York Theatrebarn's Choreography Lab!](#)

New York Theatre Barn is pleased to be hosting general auditions as part of their 11th Season. These auditions are for New York Theatre Barn Choreographers to connect with new dancers for both their lab pieces and for general projects throughout the City. Each 1-hour audition slot will be led by two different lab alumni choreographers. Please only sign up once. Please review the available slots below...



February 9, 2024

[Sue de Beer: The Iron Tonic](#)

Sue de Beer is looking to cast dancers for her new film, titled The Iron Tonic. De Beer is an artist, working with narrative film, whose work has been collected by institutions such as the Museum of Modern Art, the Whitney Museum of American Art, the Brooklyn Museum, Walker, the Goetz Collection, and many others. She is a 2016 Guggenheim Fellow, and has exhibited at Galleries and



