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October 7, 2019

[DanceAction is looking for ushers and volunteers for BLINDSPOT](#)

DanceAction is a contemporary dance company based in New York, led by Argentinian artist Carmen Caceres. We are currently looking for volunteers to participate as ushers and helpers during the premiere of our last project BLINDSPOT on Friday October 25, 2019 at 7:30pm. BLINDSPOT is an immersive dance performance inspired by George Orwell's novel "1984." This is a unique opportunity to be part...



October 7, 2019

[Linked Dance Theatre presents an Immersive Movement Workshop](#)

Linked Dance Theatre's Co-Artistic Directors Kendra Slack and Jordan Chlapecka are hosting an Immersive Movement workshop in our current space for Remembrance on Governors Island for professional dancers and actors interested in immersive movement practices. Exploring site specific choreography for immersive storytelling with LDT Techniques including: - Utilization of space as a container...



October 7, 2019

[Audition: Company Christoph Winkler \(Berlin, Germany\)](#)

Looking for female/diverse dancer/performer – contemporary training & strong singing voice for upcoming dance & theater productions in Berlin. Rehearsals and performances will take place in Germany/Austria from February 9th until end of march, 2019 + an additional performance on april 17th. Costs of accommodation and travel for this period will be reimbursed. Please send us a CV, photo (max. 5 MB)...



October 6, 2019

[Seeking Male/Female performers for 'live human sculpture court' by Heidi Latsky Dance](#)

Take part in ON DISPLAY a 'live human sculpture court' in celebration of two initiatives: October's National Disability Employment Awareness Month and the United Nations' International Day of Persons with Disabilities as part of a worldwide initiative ON DISPLAY GLOBAL. ON DISPLAY by Heidi Latsky Dance is a deconstructed art exhibit and commentary on the body as a spectacle and...



October 5, 2019

[sci-fi mixed media production](#)

DANCER AUDITIONS for a sci-fi play with songs, cinematic score, and integrated choreography throughout. Ballet, modern and contemporary dance experience is a plus. Must be available for rehearsals in November and for 12 performances the first 3 weeks of December. Equity Showcase production at an esteemed venue in downtown New York City. Auditions are by invitation and will be held the afternoon...



October 5, 2019

[Brooklyn Ballet Work Study](#)

Brooklyn Ballet seeks WORK-STUDY candidates at our dance studio in the heart of downtown Brooklyn. We are looking for reliable, friendly, mature, and responsible workers to commit a shift on at least one day/week (Monday morning, Thursday evening, Saturday evening). To apply, please send a brief cover letter and resume to Claireketner@brooklynballet.org. Positions will start immediately. In exchange...



October 5, 2019

[Head Help*r Front Desk Lead Stretch*d 1-on-1 Stretch Studio by SLT founder](#)

We are seeking a client service oriented Head Help*r who will oversee a team of Help*rs manage the front desk. You will be responsible for departmental organization, efficiency and oversight, Help*r training, and ongoing Help*r development. You must be organized, detail-oriented, excited to work with people, and excited about overseeing a team of Help*rs. Key responsibilities: Check clients in and...



October 5, 2019

[Front Desk at Stretch*d 1-on-1 Stretch Studio by SLT founder](#)

We're looking for a few good Help*rs This is an exciting opportunity to be part of a growing, unique wellness concept. Stretch*d is a



space to get stretch*d with its first location in Flatiron, NYC. We offer a convenient, customized, feel good way to improve your health via 25, 55 and 75-minute one-on-one dynamic, assisted stretch sessions. If you're interested please read on. We are seeking...