

# OUR NEW YORK CITY DANCE

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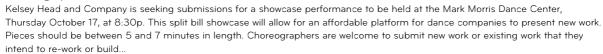
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August 16, 2019

### Choreographers for Showcase Performance





August 16, 2019

#### Gibney's POP: Performance Opportunity Project





August 15, 2019

#### Research Assistant (500 Hours)

RESEARCH ASSISTANT (500 HOURS) NEA RESEARCH: ART WORKS GRANT The mission of Gibney is to tap into the vast potential of movement, creativity and performance to effect social change and personal transformation. Gibney's vision is to deploy resources and bring together disparate communities to ignite a cultural renaissance that has ripple effects far beyond the studio and stage. Gibney values:

Respect...

August 15, 2019

#### Research Assistant (300 Hours)

RESEARCH ASSISTANT (300 HOURS) NEA RESEARCH: ART WORKS GRANT The mission of Gibney is to tap into the vast potential of movement, creativity and performance to effect social change and personal transformation. Gibney's vision is to deploy resources and bring together disparate communities to ignite a cultural renaissance that has ripple effects far beyond the studio and stage. Gibney values:

Respect...

August 15, 2019

### DEADLINE ENDS TODAY! Calling All Choreographers for NimbusPRESENTS: OFFLINE Thrive



Guest Curator Arthur Aviles (Artistic Director of BAAD! The Bronx Academy of Arts and Dance and formerly of Bill T. Jones/Arnie Zane Dance Company will select 2 resident choreographers and 6 choreographers for performance only to present their work at Nimbus' Theater in Downtown Jersey City on Saturday, October 5, 2019. The acclaimed activist and writer Audre Lorde self identified as a "black,...

August 15, 2019

## Brooklyn Ballet Administrative Assistant/Receptionist

August 15, 2019

#### Internship at New York City Ballet

New York City Ballet is accepting applications for an Intern for the Fall. This project-oriented opportunity will entail computer-related research and database management. Educational experiences offered in the position include the development of knowledge of the ballet field worldwide, and exposure to the operations of The George Balanchine Trust and the New York Choreographic Institute. All interested...

August 14, 2019

## Competition Teacher

Hello, We are in desperate need of someone to head/lead our competition team aned help build our team up for this upcoming competition season. This is our 2nd year competeing and we would like to do it on a bigger scale we won 1st and 2nd place at our last compitition you

<u>newest</u> <u>newer</u> • Page 814 • <u>older</u> <u>oldest</u>