

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

August 16, 2019

[PCDC Workshop and Audition: The SESSIONS](#)

Peridance Contemporary Dance Company will conduct an open audition for male and female dancers for its 2019/2020 Season on Sunday August 25th, 2019 from 10:00AM-3:00PM at Peridance Capezio Center. Dancers must have excellent ballet, contemporary, and improvisational techniques, and must have versatility, musicality and stage presence. Interested applicants are strongly encourage to participate...



August 16, 2019

[Choreographers for Showcase Performance](#)

Kelsey Head and Company is seeking submissions for a showcase performance to be held at the Mark Morris Dance Center, Thursday October 17, at 8:30p. This split bill showcase will allow for an affordable platform for dance companies to present new work. Pieces should be between 5 and 7 minutes in length. Choreographers are welcome to submit new work or existing work that they intend to re-work or build...



August 16, 2019

[Gibney's POP: Performance Opportunity Project](#)

GIBNEY'S POP: PERFORMANCE OPPORTUNITY PROJECT, PROVIDES THE DANCE COMMUNITY WITH SUBSIDIZED THEATER RENTAL RATES FOR SHOWINGS AND PERFORMANCES. POP: Performance Opportunity Project serves the dance community by providing space, support, and subsidized theater rental rates for performances to non-profit companies and individual dance artists. The intimate 116 seat Studio H Theater at Gibney...



August 15, 2019

[Research Assistant \(500 Hours\)](#)

RESEARCH ASSISTANT (500 HOURS) NEA RESEARCH: ART WORKS GRANT The mission of Gibney is to tap into the vast potential of movement, creativity and performance to effect social change and personal transformation. Gibney's vision is to deploy resources and bring together disparate communities to ignite a cultural renaissance that has ripple effects far beyond the studio and stage. Gibney values:

- Respect...

August 15, 2019

[Research Assistant \(300 Hours\)](#)

RESEARCH ASSISTANT (300 HOURS) NEA RESEARCH: ART WORKS GRANT The mission of Gibney is to tap into the vast potential of movement, creativity and performance to effect social change and personal transformation. Gibney's vision is to deploy resources and bring together disparate communities to ignite a cultural renaissance that has ripple effects far beyond the studio and stage. Gibney values:

- Respect...

August 15, 2019

[DEADLINE ENDS TODAY! Calling All Choreographers for NimbusPRESENTS: OFFLINE Thrive](#)

Guest Curator Arthur Aviles (Artistic Director of BAAD! The Bronx Academy of Arts and Dance and formerly of Bill T. Jones/Arnie Zane Dance Company will select 2 resident choreographers and 6 choreographers for performance only to present their work at Nimbus' Theater in Downtown Jersey City on Saturday, October 5, 2019. The acclaimed activist and writer Audre Lorde self identified as a "black,...



August 15, 2019

[Brooklyn Ballet Administrative Assistant/Receptionist](#)

Brooklyn Ballet School Seeks Administrative Assistant/Receptionist Brooklyn Ballet, a professional not-for-profit dance company and school, dedicated to artistic excellence and education, seeks an Administrative Assistant/Receptionist for our busy downtown Brooklyn Ballet School. www.brooklynballet.org ----- ADMINISTRATIVE ASSISTANT/...

August 15, 2019

[Internship at New York City Ballet](#)

New York City Ballet is accepting applications for an Intern for the Fall. This project-oriented opportunity will entail computer-related research

and database management. Educational experiences offered in the position include the development of knowledge of the ballet field worldwide, and exposure to the operations of The George Balanchine Trust and the New York Choreographic Institute. All interested...