

OUR NEW YORK CITY DANCE

► Share | Print | Download

development

م

Category:

All Auditions Choreographic Opportunities Funding Opportunities Jobs & Internships Volunteering Training Photo & Video

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE

September 1, 2020

Arts Administration Internship



Pentacle's College and Post-Graduate Internship Program seeks college students, postgraduates or individuals above the age of 18 who are passionate about the arts and interested in expanding their knowledge of the nonprofit arts field. This program requires a commitment of 13 hours/week for eight weeks. The session will run October 26 - December 18, 2020. College and post-graduate internships allow...

September 1, 2020

Hiring! Development and Administrative Associate



About the Organization: Pentacle's mission is to design and provide unique and robust programs of support for performing artists at critical stages in their careers. At the same time, Pentacle enriches the cultural landscape through cross-sector partnerships in multiple communities across NYC and the U.S. Since 1976, Pentacle has been a model in the arts administration field, enabling performing...

August 28, 2020

Development Associate for Stephen Petronio Company



ABOUT STEPHEN PETRONIO COMPANY: Stephen Petronio is the Choreographer and Artistic Director of the Stephen Petronio Company. For over 36 years, Stephen Petronio has honed a unique language of movement that speaks to the intuitive and complex possibilities of the body informed by a shifting cultural context. Considered one of the leading choreographic talents of his generation, Petronio has produced..

August 27, 2020

Hiring! Marketing Manager and Education & Outreach Administrator



About the Organization: Pentacle's mission is to design and provide unique and robust programs of support for performing artists at critical stages in their careers. At the same time, Pentacle enriches the cultural landscape through cross-sector partnerships in multiple communities across NYC and the U.S. Since 1976, Pentacle has been a model in the arts administration field, enabling performing...

August 24, 2020

Dance/USA Executive Director

Reports To: Dance/USA Board of Trustees Status: Full Time, exempt Location: Headquartered in Washington, DC but open to candidates working remotely Deadline: September 21, 2020 Our Organization Dance/USA, established in 1982 and based in Washington, DC, is a national service organization whose membership consists of a diverse and...

August 19, 2020

Private ballet instructor

Looking for a beginner private ballet instructor for a middle aged man. Lessons will be hosted in Bedstuy Brooklyn. Goals for the class are exercise and also skill building and development. Schedule will be worked out between instructor and student....

August 18, 2020

BAX Youth Education Virtual Studio Intern



ABOUT BAX: Brooklyn Arts Exchange is a community based performing arts center dedicated to developing artists of all ages from children to professionals, with a core commitment to social justice. BAX Youth Education provides expert instruction in building technical skills in dance, tumbling, and theater with an emphasis on cultivating creative expression. Working with professional performing arts faculty,...

August 6, 2020

Seeking Mentors for Early-Career Arts Administrators



Call for Mentors specializing in Marketing or Development The Arts Management Training Fellowship pairs the early-career Fellows with leaders in the field and aims to promote knowledge, resource sharing, and cross-generational leadership in the performing arts field, investing in sustainable careers for emerging arts leaders of color. Mentors directly support the Fellows through one-on-one

<u>newest</u> <u>newer</u> • Page 83 • <u>older</u> <u>oldest</u>