► Share | Print | Download

Search Listings



Category:



Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

July 11, 2019

Call for Choreographers - NimbusPRESENTS: OFFLINE Thrive - Choreographic Residency and Performance Opportunity



Guest Curator Arthur Aviles (Artistic Director of BAAD! The Bronx Academy of Arts and Dance and formerly of Bill T. Jones/Arnie Zane Dance Company will select 2 resident choreographers and 6 choreographers for performance only to present their work at Nimbus' Theater in Downtown Jersey City on Saturday, October 5, 2019. The acclaimed activist and writer Audre Lorde self identified as a "black,...

July 11, 2019

Jennifer Muller/The Works: Company Membership and Scholarship Program Auditions



Jennifer Muller/The Works' Company Membership & Scholarship Program Audition will be held: Friday, July 19th 1:30PM - 3:30PM at The Works Studio Jennifer Muller/The Works seeks highly-technical male and female dance artists for company member and apprentice positions for the 2019-2020 season. The Works will also audition trained dancers who are interested in further study of the Muller Polarity...

July 10, 2019

Assistant Editor, Dance Spirit magazine

Dance Spirit, the leading magazine for teen dancers, is looking for a creative and digitally-savvy assistant editor. This is a great opportunity for someone whose love of dance is as strong as their writing skills. You should speak fluent "So You Think You Can Dance" and have ready opinions about everyone from Travis Wall to Misty Copeland. Responsibilities include daily editing, writing, and...

July 10, 2019

Share your work in (Hood) Works!

Join Brother(hood) Dance! third Wednesday of the month for their performance platform (Hood) Works!. It is a Brooklyn-Based monthly salon of dance at Basquiat's Bottle with integrity to POC and LGBTQIA+ based experimentation and idea development. This concept of the (hood) is consistently stereotyped and hijacked, never fully realized for our ingenuity and creativity. Come share your work! This...

July 10, 2019

Casting 1 Male Ballet Dancer Nutcracker 2019



LOOKING FOR 1 MALE BALLET DANCER: Sugarplum dancer is looking for partner for upcoming performance. REQUIREMENTS: Male dancer must be 5'10" or taller have strong classical ballet technique, stage performance, and partnering skills. Previous professional experience required, including in the role of Cavalier (dancers with prepared Cavalier solo will be preferred as rehearsals (NYC local)...

July 10, 2019

Gallim seeks event volunteers for studio performance



Brooklyn-based company Gallim seeks event volunteers for our works-in-progress/live music performance event SETLIST on Friday, July 26th. SETLIST, a curated evening of dance and music, will feature works in progress from choreographers Adam Barruch and Troy Ogilvie, film from Angelo Vasta (featuring Gallim) and Ben Stamper, pus a live music set from musician/composer Jordan Chiolis. Audiences are...

July 9, 2019

Kun-Yang Lin/Dancers (KYL/D) Company Member and Apprentice Positions



Audition Notice: Kun-Yang Lin/Dancers (KYL/D) Dates: Audition-shop Classes held August 5-9, 2019 (M-F) from 10:00-11:30am Call-backs on August 8 and 9 from 11:45am-1:45pm Where: KYL/D- 1316 S. 9th St. Phila, PA 19147 KYL/D seeks male and female dance artists for company member and apprentice positions for the 2019-2020 season. KYL/D is interested in professional dancers who are: committed to working...

explore, and express. We are dedicated to providing artists with affordable studio rentals and opportunities to develop new works. Not-for-profit discount rates are available with proof of not-for-profit status either as an individual or company or through an umbrella organization...

 $\underline{\mathsf{newest}} \quad \underline{\mathsf{newer}} \quad \bullet \quad \mathsf{Page} \ 833 \quad \bullet \quad \underline{\mathsf{older}} \quad \underline{\mathsf{oldest}}$