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May 21, 2019

[Education Projects Manager](#)

Position Summary: Battery Dance seeks a strong and experienced candidate for the position of Education Projects Manager. Responsibilities include the development of strategies to expand Battery Dance's educational programs including the Dancing to Connect program in New York City schools, nationally, and internationally. Additionally, the position manages the implementation and logistics of education...



May 21, 2019

[Battery Dance Festival & NYC Performances Manager](#)

Position Summary: Battery Dance seeks an experienced and driven candidate to manage New York City's longest running public dance festival, now in its 38th year, and Battery's New York Season and other local performances in New York City. Title: Battery Dance Festival and NYC Performances Manager Status: Full Time Position Location: New York, NY Reports to: Vice President & COO Start Date: Immediate Responsibilities: Battery...



May 21, 2019

[Performing Arts Management Internship starting June 1, 2019](#)

Elsie Management seeks qualified candidates for its quarterly internship program. Elsie Management offers career development services to its celebrated global roster of performing arts companies. Located between the DUMBO neighborhood and downtown Brooklyn, the company is comprised of President, Laura Colby, Vice President, Anna Amadei, and Contracts Manager, Jimena Alviar. This is a 4-6 month (16-24...



May 21, 2019

[Pitchbook: Volume VI Open for Submissions through June 24!](#)

American Dance Abroad's biannual "Pitchbook" is a print and digital publication that promotes new projects by U.S. dance artists to international dance programmers. The print edition is distributed at networking conferences and gatherings such as Performing Arts Market Seoul, China Shanghai International Arts Festival Performing Arts Fair, and more! The digital edition is available for download...



May 20, 2019

[WAXworks--Now accepting applications for the SPRING 2019 Season](#)

WAXworks is a non-curated showcase open to new and seasoned artists. There is no audition process. Applications are accepted on a first-come-first-served basis. Any kind of stagecraft is welcome; we invite choreography, theater, music, poetry, comedy, juggling, acrobatics, monologues, performance art, or any other form that can be performed on stage. WAXworks takes place at Triskelion Arts located...



May 20, 2019

[Whim W'Him Seattle Contemporary Dance seeking Choreographers](#)

Apply to create an original work with Whim W'Him! SUBMISSION DEADLINE – JUNE 15, 2019 Materials are only accepted via Google form: <http://www.whimwhim.org/choreographers/> Whim W'Him dancers, under the artistic direction of Olivier Wevers, seek choreographers to create new dance works for the company's sixth annual "Choreographic Shindig 2019." Selected choreographers will be invited...



May 20, 2019

[Ballet K-2 Instructor](#)

Hi. Looking for immediate hire! Need an instructor for a K-2 after school ballet class at a public school in Williamsburg, Brooklyn. The class will be held on Thursdays and Fridays, 3:30 pm- 4:30 pm. Starting this Thursday (5/16/19). Must be fingerprinted with the Board of Education. Please email brooklyncfa@gmail.com as soon as possible to express interest. Thank you!...

May 19, 2019

[China-based Musical Theatre Instructor](#)

We are seeking a passionate individual with a strong knowledge of theatre and a love for working with kids. The job is based in



Shanghai for >10 months (mid-August 2019 to end of June 2020 with an unpaid two-month summer break). An ideal candidate should have at least 3 years' musical theatre teaching experience working with children ages 7-16, be energetic and flexible and have at least a bachelor...