

► [Share](#) | [Print](#) | [Download](#)

2024



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

April 21, 2023

[Marie-Christine Giordano looking for apprentices](#)

FOR STRONG DANCERS open to discovering and learning about our crystal clear method. Clean, crisp lines, sharp dynamic and strong core work. PLEASE READ CAREFULLY!! We are looking for apprentices to train and work with us for the fall. We meet every Thursday from 10:30AM to 1:30PM. The end product, a 26' choreography will be presented in Switzerland in June 2024 and before that excerpts during...



April 20, 2023

[Performer](#)

Who you might be: A drummer who moves well A dancer who can drum An athletic individual with a great sense of rhythm Acting ability is strongly preferred When: Thursday, May 4th 2023 – sign up 9am – 12noon Where: Joyce E 10th Street Studios at 287 East 10th Street & Avenue A What you need to know: Wear loose, comfortable clothes and boots/shoes with a hard sole No heels, sneakers,...

April 14, 2023

[FINI DANCE/ECS CHOREOGRAPHIC LAB - ITALY](#)

Ready to travel to Italy and discover more about choreography? FINI DANCE FESTIVAL presents Mare Nostrum Elements Choreography workshop in Italy from July 17th to the 29th. 35 hours of intense study with Nicola Iervasi and Kevin Albert, directors of the Emerging Choreographer Series of New York. BENEFITS: – explore a new concept/idea – opportunity to work with local dancers -...



April 10, 2023

[Native Audience & Community Development Consultant](#)

ESSENTIAL DUTIES The Consultant will help Gibney develop its Native audience engagement and community building efforts. The ideal candidate possesses knowledge of local Native communities, historical and present, and is interested in connecting with regional and national Native community members. The Consultant's work will primarily consist of research, strategic planning, and outreach. PROJECT...

April 7, 2023

[Carolyn Dorfman Dance, 2023 - 2024 Season Auditions](#)

AUDITIONS FOR 2023-2024 Season! Carolyn Dorfman Dance invites you to in person auditions on May 15-16, 2023; with call backs May 16-18, 2023, at Gibney: Agnes Varis Performing Arts Center 280 Broadway (entrance at 53A Chambers St.). Dancers must be fully vaccinated against COVID-19, including the bivalent booster. Carolyn Dorfman Dance's mission is to create and present work that shares...



March 20, 2023

[COMMISSION OPPORTUNITY: NEW DANCE WORK BY BLACK AMERICAN CHOREOGRAPHER](#)

Accent Dance NYC is seeking a professional, experienced Black American choreographer to create a new dance work for our company. Choreographers should feel comfortable creating a 10-15 minute work in a 4-8 week time period. Works should be suitable for both youth and adult audiences and we are particularly interested in works with themes of social justice, identity, equity, inclusion, Black American...



March 16, 2023

[Join Dance Parade NY for the city's largest dance event!](#)

The 18th Annual Dance Parade & Festival is on Saturday, May 18th 2024! Join 10,000 dancers from all over the globe representing 100+ styles of dance as they shuffle, pas de bourrée, leap, break and boogie down Avenue of the Americas. After the parade, the dancing continues at DanceFest in Tompkins Square Park with 5 stages of back to back performances, classes, and activities. Interested groups,...



March 14, 2023

[Open Call for Performers: The Data Fluencies Theatre Project](#)

The Data Fluencies Theatre Project at Emerson College seeks interdisciplinary performers to join an artistic research team that will co-create a participatory, devised, hybrid multimedia performance that engages with AI systems. Performers will be involved as



engaged collaborators and co-creators in the development process of the performance. The performance will seek to imagine and enact alternative...