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April 22, 2019

[allongee technique Instructors -- NY, LA + PHL](#)

the allongee technique is a proprietary mode of fitness created by a ballet dancer by meant for all. Our high-energy classes combine purposeful sculpting for the small muscle groups with cardiovascular circuits and dance-cardio choreography to burn fat and calories, and thus maximize results. If you love dance and fitness, becoming certified in our allongee technique will be a wonderful opportunity...

April 22, 2019

[Broadway Dance: Ain't Too Proud](#)

May 2nd! An opportunity to learn the choreography from Ain't Too Proud – The Life & Times of The Temptations, currently on Broadway. The workshop will be taught by the show's Associate Choreographer, Edgar Godineaux. This will be an intermediate dance class highlighting the choreography inspired by the greatest group in the history of R&B. Character shoes preferred, sneakers or jazz shoes okay. May...



April 22, 2019

[Spring Professional Dance Development Program](#)

The Art & Dance Project is looking for talented individuals interested in developing their skill to teach, dance, and perform professionally. Individuals with experience in all styles of dance are welcome: salsa, Latin ballroom, contemporary, hip hop, ballet. Musical theater and voice applicants are also welcome to apply. Applicants have the opportunity of becoming a full-time employee. They also receive...



April 22, 2019

[Crowd Control for Madame Ovary](#)

Jody Oberfelder Projects (est. 1987) is premiering their new work Madame Ovary and the Flea Theater May 15-19. We need 3 volunteers each evening to help guide the audience through the pre-show installation in exchange for a free ticket. Grab a couple of friends and help us make this incredible feminist work soar!...



April 22, 2019

[Concessions Worker for Madame Ovary](#)

Jody Oberfelder Projects (est. 1987) is premiering their new work Madame Ovary at the Flea Theater May 15-19. We're look for one volunteer per night to sell refreshments before and after the show in exchange for a ticket. For more info on the show visit our website: <https://www.jodyoberfelder.com/madame-ovary>...



April 22, 2019

[DEADLINE APPROACHNG! J CHEN PROJECT's CORE CHOREOGRAPY COMPETITION - Submissions Due MAY 10](#)

CALL for ENTRIES for J CHEN PROJECT's Inaugural CORE CHOREOGRAPY COMPETITION (C3) at THE AILEY STUDIOS & THEATER. Submissions to J CHEN PROJECT's 2019 Inaugural CORE Choreography Competition are now open. Deadline: May 10, 2019. J CHEN PROJECT (JCP) is excited to announce a call for entries for our Inaugural CORE Choreography Competition (C3), to identify one emerging to mid-career choreographer...



April 22, 2019

[Point of Reference Zine: Seeking 20-something-aged dancers, recent college grads, folks new to NYC to chat with](#)

I'm creating a zine called Point of Reference. I'm looking to gain perspectives from people who consider themselves new to the dance field in NYC. I want to hear about your struggles, your successes, how you survive, and how you continue to pursue dance in this city. At this stage, I'm just compiling voices through casual interviews. I came up with this idea because I notice a similar...



April 22, 2019

[Dancers looking to act: Saturday Summer Meisner Intensive](#)

James Brill, a Senior Acting Instructor at The Neighborhood Playhouse will be teaching a once a week eight session workshop in the Meisner acting technique. The class will begin on Saturday, June 8th and run through Saturday July 27th. This workshop will introduce the student to

