

OUR NEW YORK CITY DANCE

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April 22, 2019

DEADLINE APPROACHNG! J CHEN PROJECT'S CORE CHOREOGRAPY COMPETITION - Submissions Due MAY 10



CALL for ENTRIES for J CHEN PROJECT's Inaugural CORE CHOREOGRAPY COMPETITION (C3) at THE AILEY STUDIOS & THEATER. Submissions to J CHEN PROJECT's 2019 Inaugural CORE Choreography Competition are now open. Deadline: May 10, 2019. J CHEN PROJECT (JCP) is excited to announce a call for entries for our Inaugural CORE Choreography Competition (C3), to identify one emerging to mid-career choreographer...

April 22, 2019

Point of Reference Zine: Seeking 20-something-aged dancers, recent college grads, folks new to NYC to chat with



I'm creating a zine called Point of Reference. I'm looking to gain perspectives from people who consider themselves new to the dance field in NYC. I want to hear about your struggles, your successes, how you survive, and how you continue to pursue dance in this city. At this stage, I'm just compiling voices through casual interviews. I came up with this idea because I notice a similar...

April 22, 2019

Dancers looking to act: Saturday Summer Meisner Intensive

James Brill, a Senior Acting Instructor at The Neighborhood Playhouse will be teaching a once a week eight session workshop in the Meisner acting technique. The class will begin on Saturday, June 8th and run through Saturday July 27th. This workshop will introduce the student to the fundamental principles and foundation exercises of the Meisner technique and then carry over to a basic text. The class...

April 22, 2019

Scholarship Audition Class for Two-Week Teaching Artist Training Intensive



NDI is offering full scholarships to our acclaimed Two-Week Teaching Artist Training Intensive! Join with dance educators from across the globe to experience the unique teaching method that has been developed over NDI's 43-year history. Transform your teaching practice and develop tools to motivate, engage, and inspire diverse learners through dance. Scholarship Audition Class When: May 8th,...

April 21, 2019

COMPANY XIV Open Audition Male and Female Dancers



COMPANY XIV -OPEN CALL AUDITION-Monday May 20th, 12pm- 6pm -CALL BACK- Tuesday May 21st, 1pm-4pm Austin McCormick's COMPANY XIV is seeking MALE and FEMALE DANCERS for productions of QUEEN of HEARTS and NUTCRACKER ROUGE. Strong classical technique and unusual special skills a plus. Candidates must be excited to participate in an immersive environment in which performers interact closely with...

April 21, 2019

Rentals Coordinator, SassClass Studio

SassClass is a women's empowerment dance studio in Midtown Manhattan. We are seeking a highly-motivated, ambitious individual with sales experience to join our team as a Rentals Coordinator. Role Overview The Rentals Coordinator is responsible for all aspects related to renting our studio space during the hours that it is not being used for our own classes, programs, and events. Duties will include...

April 21, 2019

Seeking Asian Male Dancer For VR Project

Seeking a dancer/actor for "Queerskins:" an award winning episodic virtual reality experience which tells the story of Sebastian, a gay man estranged from his rural Catholic Missouri family who dies of AIDS in 1990. This episode, "Queerskins: Ark," includes a scene and an interactive dance. Role: Alex (Age, 30-35; Ethnicity - Asian) A sophisticated entertainment lawyer who is charming, knows everyone...

April 21, 2019

Borne Dance Company seeks dancers interested in mental health awareness and outreach work



art, and spoken word into pieces that educate and raise awareness of eating disorders and other mental illnesses. Since Borne's inception...

<u>newest</u> <u>newer</u> • Page 877 • <u>older</u> <u>oldest</u>