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choreography



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July 9, 2014

### [Whim W'Him seeking Choreographers for new experimental program](#)

Whim W'Him Choreographic Shindig 2015 SUBMISSION DEADLINE - OCTOBER 1, 2014 Whim W'Him dancers, under the artistic direction of Olivier Wevers, seek choreographers to create new dance works for the company's inaugural "Choreographic Shindig 2015." Selected choreographers will be invited to create original dances with the Whim W'Him dancers. Choreographers share three to four weeks residency...

June 26, 2014

### [Choreography Call for Fertile Ground at Green Space](#)

Fertile Ground is a NON-CURATED showcase for emerging and/or established artists produced with full production values. The evening consists of work shown by five or six choreographers, followed by a moderated discussion -over wine and cheese- that integrates the choreographers, dancers, and audience members. This series offers an excellent opportunity for participants to share new and developing work,...

June 24, 2014

### [JTLDC Choreographers Showcase](#)

Thank you for your interest in JTLDC Choreographers Showcase!!! We are very excited to be holding the Showcase at Norwood "A home for the curious" Owner, Alan Linn 241 W 14th St. NY NY 10011. The showcase will be held October 4, 2014 starting at 8:00PM. We are searching for emerging choreographers who have their own group/company who would like to show a solo, duet, or a trio. If interested please...



June 9, 2014

### [FLICfest 2015 accepting applications!](#)

FLICfest (Feature-Length Independent Choreography Festival) is entering its fifth year at the beautiful Irondale Center in Ft. Greene Brooklyn. We have made some exciting changes to the scope of FLICfest, so please read the following carefully, even if you've applied in the past. In 2015, FLICfest will present feature-length (50-minute) works dance-theatre by six choreographers. Each work will...

May 23, 2014

### [ONLY A FEW SPOTS REMAINING! Susan Marshall & Company 2014 Summer Intensive Workshop](#)

ONLY A FEW SPOTS REMAINING! July 28 - August 2, 2014 Susan Marshall & Company's Systems for Understanding Movement & Choreography (SUMAC) is a six-day intensive workshop supporting dancers and choreographers in choreographic collaboration. Hosted by Barnard College, NYC, the purpose of this workshop is to empower dancers and choreographers with the time, space, support, and encouragement needed...



May 2, 2014

### [Dance Coach and/or Choreographer Needed](#)

Dance coach and/or choreographer needed. Classically trained ballerina with contemporary background is in need of a coach to work with to fine tune choreography, fill in any gaps in training, and help put together some pieces for reels and performances. Coach must have background in classical ballet (Vaganova preferred) and/or contemporary ballet/modern. The goal of this is to create an ongoing working...



May 1, 2014

### [DANCEDRAMA LAB: Composition & Improvisation](#)

DANCEDRAMA LAB SERIES/ SUMMER WORKSHOPS Expand your craft, technique and creativity in a personalized, tailored program. The July Lab (July 5, 12, 19 & 26/ Sat. from 9:30am-1:30pm) covers Choreography and Improvisation. This workshop aims to stimulate students to create their own passionate and original dances, exploring the elements of choreography composition. We look not only at what...



April 27, 2014

### [American Dance Guild Festival 2014 Call for Choreography](#)

American Dance Guild Festival 2014 Call for Choreography. Festival Dates: December 4-7, 2014. At Ailey Citigroup Theater, 405 W. 55th Street, NYC. Deadline for applications: Friday June 20, 2014 (postmark). Email applications to: [adgfest@gmail.com](mailto:adgfest@gmail.com) For ADG Fest 2014 we

