

OUR NEW YORK CITY DANCE

► Share | Print | Download

Search Listings



Category:



Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

January 14, 2019

Paul Taylor Summer Intensive Audition

Come join one of our amazing Summer Dance Intensives! Whether investigating everyday movement with breathtaking beauty or reminding us that we are not as far removed from our prehistoric ancestors as we like to think, Paul Taylor riveted audiences with matchless inventiveness and astonishing poignancy for over 60 years. Time hails him as "the reigning master of modern dance" while Vanity Fair calls...



January 14, 2019

i KADA Dance Audition for season 2019!!!

i KADA Dance is looking for dancers to join the company for our 2019 Season!! i KADA Dance Audition! We are seeking male and female dancers that are strong in ballet, contemporary and improvisation techniques for the 2019 season. The Audition will be held on: -- Saturday February 23 rd, 2019 from 12-2pm at Gibney Dance, studio U There will be a Call Back Audition the next day on: -- Sunday February...



January 14, 2019

Sunday! February 3rd 12 p.m Dance Theatre of Harlem Company Audition

Dance Theatre of Harlem Company Audition Sunday February 3rd, 2019 at 12 p.m. at Dance Theatre of Harlem (466 West 152nd street New York, NY 10031 Between St. Nicholas and Amsterdam Avenues) Dance Theatre of Harlem is seeking versatile and accomplished, classically trained dancers for the 2019/2020 performance and touring season. Repertoire includes classical, neoclassical and contemporary ballets. Headshot,...



January 14, 2019

AiRe! A residency for percussive and culturally specific dance!

Flamenco Vivo Carlota Santana and The Center for Flamenco Arts are committed to providing multiple levels of support to early career and established artists within the percussive and culturally specific dance forms. This program is designed to be a springboard for creative exploration and creation of new work, a safe-space for collaboration and experimentation and an opportunity for participating artists...



January 14, 2019

AiRe! A residency for percussive and culturally specific dance!

Flamenco Vivo Carlota Santana and The Center for Flamenco Arts are committed to providing multiple levels of support to early career and established artists within the percussive and culturally specific dance forms. This program is designed to be a springboard for creative exploration and creation of new work, a safe-space for collaboration and experimentation and an opportunity for participating artists...



January 14, 2019

SEEKING FILMS Xsection Film Festival

SEEKING SCREENDANCES for Xsection Film Festival Xsection: A Dance and Science Film Festival sparking interdisciplinary collaboration between dance - science - film. The methodologies of scientific research and dance creation are abstract. Films can document visual forms and create a tangible record of these concepts. The vision of XSFF is to archive the expression of current scientific findings...



January 13, 2019

2019 One Body, One Career Countertechnique Intensive coming to Montréal, presented by Springboard Danse

Countertechnique and Springboard Danse Montréal are proud to bring the first One Body, One Career Countertechnique Intensive (OBOC) to North-America! After eleven successful editions in Europe and Australia, the OBOC is coming to Montreal from 1 - 12 July 2019. The OBOC 2019 brings together participants from all over the world to delve into Anouk van Dijk's Countertechnique method, to learn invaluable...



Break Glass 1.0 plus

Hello Hello! NYC dancers who plan on coming to LA soon and will be here through the spring... 3- 5 dancers needed for a Los Angele Performance (Contemporary, improv and acting experience and willing to play attitude (go through process) is needed) I am a bicoas choreographer/actress/improver who often combes art forms. I create emotionally and site specifically driven dance/movement performances

 $\underline{\mathsf{newest}} \quad \underline{\mathsf{newer}} \quad \bullet \quad \mathsf{Page} \ 938 \quad \bullet \quad \underline{\mathsf{older}} \quad \underline{\mathsf{oldest}}$