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January 14, 2019

[i KADA Dance Audition for season 2019!!!](#)

i KADA Dance is looking for dancers to join the company for our 2019 Season!! i KADA Dance Audition! We are seeking male and female dancers that are strong in ballet, contemporary and improvisation techniques for the 2019 season. The Audition will be held on: -- Saturday February 23 rd , 2019 from 12-2pm at Gibney Dance, studio U There will be a Call Back Audition the next day on: -- Sunday February...



January 14, 2019

[Sunday! February 3rd 12 p.m Dance Theatre of Harlem Company Audition](#)

Dance Theatre of Harlem Company Audition Sunday February 3rd, 2019 at 12 p.m. at Dance Theatre of Harlem (466 West 152nd street New York, NY 10031 Between St. Nicholas and Amsterdam Avenues) Dance Theatre of Harlem is seeking versatile and accomplished, classically trained dancers for the 2019/2020 performance and touring season. Repertoire includes classical, neoclassical and contemporary ballets. Headshot,...



January 14, 2019

[AiRe! A residency for percussive and culturally specific dance!](#)

Flamenco Vivo Carlota Santana and The Center for Flamenco Arts are committed to providing multiple levels of support to early career and established artists within the percussive and culturally specific dance forms. This program is designed to be a springboard for creative exploration and creation of new work, a safe-space for collaboration and experimentation and an opportunity for participating artists...



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January 14, 2019

[SEEKING FILMS Xsection Film Festival](#)

SEEKING SCREENDANCES for Xsection Film Festival Xsection: A Dance and Science Film Festival sparking interdisciplinary collaboration between dance - science - film. The methodologies of scientific research and dance creation are abstract. Films can document visual forms and create a tangible record of these concepts. The vision of XSFF is to archive the expression of current scientific findings...



January 13, 2019

[2019 One Body, One Career Countertechnique Intensive coming to Montréal, presented by Springboard Danse Montréal](#)

Countertechnique and Springboard Danse Montréal are proud to bring the first One Body, One Career Countertechnique Intensive (OBOC) to North-America! After eleven successful editions in Europe and Australia, the OBOC is coming to Montreal from 1 - 12 July 2019. The OBOC 2019 brings together participants from all over the world to delve into Anouk van Dijk's Countertechnique method, to learn invaluable...



January 13, 2019

[Break Glass 1.0 plus](#)

Hello Hello! NYC dancers who plan on coming to LA soon and will be here through the spring... 3- 5 dancers needed for a Los Angeles Performance (Contemporary, improv and acting experience and willing to play attitude (go through process) is needed) I am a bicoastal choreographer/actress/improver who often combs art forms. I create emotionally and site specifically driven dance/movement performances....



January 13, 2019

[Last day for SPRINGbreak ChoreoFest 2019 applications](#)

SPRINGbreak ChoreoFest is an incubator for modern and contemporary dance choreography for emerging and seasoned artists. The festival takes place Wednesday March 27 through Sunday March 31, 2019, providing dancers and 10 choreographers with 8 hours of rehearsal space to create a new dance work-in-progress. All choreography must be created within this week, though ideas and movement sequences may be...

