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PLACE LISTINGS OR PURCHASE ADS

January 2, 2019

[CUNY York College Youth Dance Platform](#)

DEADLINE COMING UP! Must Apply by February 5th This spring the Performing Arts Center at CUNY York College in Queens will host their first Youth Dance Platform, curated by choreographer Matthew Westerby. The event will give high-school age youth dance performing groups the opportunity to bring their work to the professional stage of York College, experience the work of their peers and to build community...



January 2, 2019

[Seeking Dancers Of Color Who Sing](#)

KAGD Productions is Casting Dancers of color who sing for an upcoming musical/comedy live performance set to open early spring in New York City. Dancers must be classically trained and have fluency in Jazz, African, Hip Hop, and contemporary dance genres. Must be able to sing in jazz, gospel, and R&B harmony. The work will include comedic banter in addition to choreography and singing in harmony....

January 2, 2019

[MCT Repertory Workshop Audition: Friday, January 11, 12pm-2pm](#)

Cunningham Repertory Workshop led by Brandon Collwes New York City Center Studios 130 West 56th Street, Studio 5 January 14 - 18, 2019 Audition: January 11, 2019 Join us for a week-long repertory workshop and have the opportunity to learn solo and group material from a wide selection of work. Participants should be able to commit to all five days. Rehearsals will be from 2:00pm - 5:00pm each...



January 2, 2019

[Impact Movement Collective hosts "The Open Floor: A Happy Hour Studio Showing"](#)

Join Impact Movement Collective for our second installment of The Open Floor! We are seeking artist of all kinds to present works of 5 minutes or less alongside us in our informal, supportive studio setting. Selected artists will receive audience feedback, networking opportunities, community support, wine, and a chance to present as an opening act at our Winter/Spring seasons! WHEN: Friday,...



January 2, 2019

[UNCSA Choreographic Essentials Workshop](#)

Choreographic Essentials, created by Helen Pickett, is a unique and immersive dance think-tank initiated in 2011. The workshop is designed to develop, cultivate and expand the compositional / choreographic and performance skill-sets of the participants. The program is geared toward professional and professional aspirant dancers, age 18 - 27. A 6-day intensive, Choreographic Essentials, draws from the...



January 2, 2019

[UNCSA Choreographic Development Residency](#)

The Choreographic Development Residency is a 5-week program to foster the development of new work by emerging choreographers of exceptional promise. UNCSA Summer Dance will award four choreographers the opportunity to further their choreographic research and create new dance works by providing studio space, dancers, personal mentoring with Helen Pickett, weekly workshops and access to participate...



January 2, 2019

[Seeking Older Dancers For New Retro Jazz Dance Company](#)

FREESTYLE is a newly-forming New Jersey-based dance company that will perform to old-school Freestyle music, such as music by Shannon, Lisa Lisa, Debbie Deb, Cynthia, Judy Torres, Expose, Taylor Dayne, etc., choreographed to old-school Jazz Dance. We are looking for older dancers, male/female, who trained in Jazz Dance during the 80's/90's and have a strong desire to dance again. We are...



January 2, 2019

[Mollét Contemporary Ballet seeks male and female dancers](#)

We are a manhattan based dance company seeking new talent for an upcoming performance. Dancers must have good classical



and contemporary ballet training as well as partnering skills. We are a great company of cool vibrant young artists filled with passion and joy. If you are interested please send your headshot, resume and video footage to: mjuanbishop1@gmail.com This will be an unpaid project...