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choreography



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August 21, 2012

### [Call for Choreographers](#)

A Dance Can presents "A MODERN TRIBUTE" November 30 - December 1, 2012 Performance Dates: Friday, Nov. 30 - Saturday, Dec. 1 Location: Center for Performance Research (Brooklyn) Application Deadline: September 7th, 2012 A Modern Tribute...

August 20, 2012

### [RAW Directions at Dance New Amsterdam](#)

RAW Directions will support up to five emerging to mid-career choreographers having more than ten years of professional choreographic experience. DNA will provide a full marketing and production support package, a peer artistic consultant, two informal...

August 6, 2012

### [CounterPointe Open Call for Women Choreographers](#)

Norte Maar in collaboration with Brooklyn Ballet is now accepting submissions for a new performance series featuring emerging and established women choreographers making new work on pointe. This new series, is dedicated to presenting the latest experimental,...

August 1, 2012

### [Call for Choreographers - "A Modern Tribute"](#)

A Dance Can presents "A MODERN TRIBUTE" November 30 - December 1, 2012 Performance Dates: Friday, Nov. 30 - Saturday, Dec. 1 Location: Center for Performance Research (Brooklyn) Application Deadline: September 7th, 2012 A Modern Tribute is a celebration...

July 23, 2012

### [RAW Directions at Dance New Amsterdam](#)

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July 23, 2012

### [RAW Directions at Dance New Amsterdam](#)

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July 18, 2012

### [Choreographers Showcases Cabaret Opportunity](#)

LITTERAURBAN EVENTS is now accepting submissions for emerging choreographers/ artist who would like to present their works into an evening cabaret show @ Williamsburg/ Brooklyn. Dance submissions must be original choreography and material and cannot...

July 5, 2012

### [Show Your Work at The 'T: Dance, Watch, Reflect'](#)

Maverick Dance Experience is producing a dance show called The T: Dance, Watch, Reflect. This is an original project we are constructing to give New York dance artists a safe space to perform works and get constructive feedback from the audience,...