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December 18, 2018
FLAMENCO VIVO ARTIST IN RESIDENCE EXCHANGE
Flamenco Vivo Carlota Santana and The Center for Flamenco Arts are committed to providing multiple levels of support to early career and established artists within the percussive and culturally specific dance forms. This program is designed to be a springboard for creative exploration and creation of new work, a safe-space for collaboration and experimentation and an opportunity for participating artists...

December 18, 2018
Video Producer and Editor
Organization: American Dance Festival Job Location: Durham, NC Website: www.americandancefestival.org Application Deadline: February 1, 2019 or until position is filled.   Start date: June 3 2019 End date: July 21, 2019   The Video Producer and Editor shoots a wide range of festival events, including interviews, panel discussions, student concerts, class showings, and other events as assigned...

December 18, 2018
NACHMO starts January 1st!
NACHMO (National Choreography Month) challenges choreographers, dancers, and movement enthusiasts to create new dance work each January. We host events, post choreographic prompts to social media, and facilitate ways for participants to meet, network and collaborate. In February we produce shows to share the newly made dances with the public and give choreographers a chance to get structured feedback....

December 17, 2018
Dance Teacher - Little Red Rockettes
Seeking a dance teacher for Thursday's 3:45-5:45pm in Harlem to teach at an after school program for kids ages 5-7 and 7-10. If interested and for more details email resumes to Lauren at LaurenChristinaRusso@gmail.com   ...

December 17, 2018
Volunteer ushers needed for CPR's Spring Season!
CPR - Center for Performance Research is dedicated to supporting the development of new works in contemporary dance and performance. Curated programs focus on rehearsal and residency support, generating time and space for research and dialogue, and providing public presentation opportunities. Over the last decade, CPR has supported more than 1700 artists in the development of dance and performance...

December 17, 2018
JCE Jazz Dance Project
The JCE Jazz Dance Project will be presented on April 27-28, 2019 at the Salvatore Capezio Theater at Peridance. Please send a youtube or vimeo link of the complete work you would like us to present by Monday, January 14, 2019. The dance must be at least two minutes long and no more than eight minutes long. It must be a finished piece, not a work in progress. We seek original works of jazz--classic,...

December 17, 2018
Proteo Media + Performance Video Production Intern
Who are we? Proteo Media + Performance produces creative experiences that engage live performers, film, projections, installations and other forms of visual/digital data. Headed by Kathleen Kelley and a team of collaborators across art forms, our work explores rich intersections between technology and the the body. We value collective ways of making and alternative support structures for art practices....

December 17, 2018
BRIClab Residency Open Call 2019-20
BRIClab is a commissioning and residency development program for New York City-based artists to explore and expand the possibilities of their work in music, dance, theater, and multidisciplinary performance. Free and open exploration and intentional commitment to process—with the support of the staff and resources that BRIC offers—are at the heart of the BRIClab program. Artists receive stipends...