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PLACE LISTINGS OR PURCHASE ADS

December 18, 2018

[NACHMO starts January 1st!](#)

NACHMO (National Choreography Month) challenges choreographers, dancers, and movement enthusiasts to create new dance work each January. We host events, post choreographic prompts to social media, and facilitate ways for participants to meet, network and collaborate. In February we produce shows to share the newly made dances with the public and give choreographers a chance to get structured feedback....



December 17, 2018

[Dance Teacher - Little Red Rockettes](#)

Seeking a dance teacher for Thursday's 3:45-5:45pm in Harlem to teach at an after school program for kids ages 5-7 and 7-10. If interested and for more details email resumes to Lauren at LaurenChristinaRusso@gmail.com ...

December 17, 2018

[Volunteer ushers needed for CPR's Spring Season!](#)

CPR - Center for Performance Research is dedicated to supporting the development of new works in contemporary dance and performance. Curated programs focus on rehearsal and residency support, generating time and space for research and dialogue, and providing public presentation opportunities. Over the last decade, CPR has supported more than 1700 artists in the development of dance and performance...

December 17, 2018

[JCE Jazz Dance Project](#)

The JCE Jazz Dance Project will be presented on April 27-28, 2019 at the Salvatore Capezio Theater at Peridance. Please send a youtube or vimeo link of the complete work you would like us to present by Monday, January 14, 2019. The dance must be at least two minutes long and no more than eight minutes long. It must be a finished piece, not a work in progress. We seek original works of jazz--classic,...



December 17, 2018

[Proteo Media + Performance Video Production Intern](#)

Who are we? Proteo Media + Performance produces creative experiences that engage live performers, film, projections, installations and other forms of visual/digital data. Headed by Kathleen Kelley and a team of collaborators across art forms, our work explores rich intersections between technology and the the body. We value collective ways of making and alternative support structures for art practices....



December 17, 2018

[BRIClab Residency Open Call 2019-20](#)

BRIClab is a commissioning and residency development program for New York City-based artists to explore and expand the possibilities of their work in music, dance, theater, and multidisciplinary performance. Free and open exploration and intentional commitment to process—with the support of the staff and resources that BRIC offers—are at the heart of the BRIClab program. Artists receive stipends...



December 17, 2018

[Seeking Strong Female Lead For Concert](#)

The IndoRican Multicultural Dance Project is currently seeking a strong female lead to perform at Dixon Place on March 27, 2019 at 7:30pm. Strong stage presence and is a must. Paid opportunity. To be considered, send headshot, resume and reel to indorican@live.com....

December 17, 2018

[Intern with WAXworks](#)

WAXworks, now in its 19th year, is an inclusive performance showcase that offers emerging and established artists the opportunity to present their work on a professional stage with substantial and versatile lighting, sound and technical systems. Any kind of stage work is welcome - we invite dance, theater, music, video, performance art, poetry, comedy, juggling, singing, puppetry, acrobatics, monologues...



