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PLACE LISTINGS OR PURCHASE ADS

November 19, 2018

[Eyebeam Hiring for Production and Administrative Assistant: Refiguring the Future](#)

PRODUCTION AND ADMINISTRATIVE ASSISTANT (PART TIME/TEMPORARY) Eyebeam, a non-profit with a 20 year history of excellence at the intersection of art, technology, and society; and REFRESH, a collective platform with a focus on creating a more inclusive vision of our cultural relationship to science and technology through art, are seeking a Production and Administrative Assistant to help facilitate their...



November 19, 2018

[BLACK FRIDAY DEAL](#)

Saturday 2.30-4pm Bring a friend and get 2 for \$20 contemporary class deal Ashley Carter at Ballet Academy East 1651 3rd Ave, New York, NY 10128 RSVP DoubleTakeDance@gmail.com DoubleTake Dance is always looking for dancers. A great way to be seen is taking class! Dont miss out on this incredible deal!...



November 19, 2018

[FREELANCE DANCER EMPLOYEE BENEFIT SURVEY](#)

Dear freelance and part time dancers of NYC (all genres of dance), Please help us lead the way for employee benefits for freelance dancers and part time dancers who are employed with companies who are not at the insitutionalized level yet. This survey takes 5 - 7 minutes, and we would be grateful if you could help us understand the needs of our dancer community and how we can better serve our...

November 19, 2018

[Artist Call for Work About Black & Indigenous Communities Relationship w/ Water](#)

WHAT: A weekend series of curated performances, panel discussions, workshops, and other multimedia platforms at the Center for Performing Research in Brooklyn, NY. TELL ME MORE: The weekend series will center around themes that include, but are not limited to, environmental racism and justice, food and land sovereignty, water and traditional African or Indigenous faith systems, the middle passage,...



November 19, 2018

[Salsa Teaching Artist Opportunity](#)

About the Organization: Pentacle's mission is to design and provide unique and robust programs of support for performing artists at critical stages in their careers. At the same time, Pentacle enriches the cultural landscape through cross-sector partnerships in multiple communities across NYC and the U.S. Since 1976, Pentacle has been a model in the arts administration field, enabling performing...



November 18, 2018

[Boston Dance Theater Trainee Program](#)

Boston Dance Theater is now accepting Trainee Program applications for the 2019/2020 season. An in-person audition will be held at Green Street Studios in Cambridge, MA on January 6, 2019 from 1:30-4pm. More info on the audition. Boston Dance Theater's Trainee Program (TP) is uniquely designed as a rigorous, full-time immersion experience for pre-professional dancers who aspire to join a...



November 18, 2018

[Boston Dance Theater Winter Immersion Project](#)

WINTER IMMERSION PROJECT 2019 [choreography focus] Green Street Studios Thursday, Jan 3 - Sunday, Jan 6 (Thurs-Sat 9:30-3:30; Sunday 4:30-7:30; Informal showing of work on Sunday) The Winter (WIP) Immersion Project is designed as a rigorous training experience for motivated dancers, ages 18 and older, within a professional contemporary dance company environment. During WIP you will study, rehearse,...



November 18, 2018

[Boston Dance Theater Open Audition](#)

Boston Dance Theater seeks Trainees, Apprentices, and Company Dancers for the 2019/2020 season. OPEN AUDITION Green Street Studios Sunday Jan 6, 2019 1:30-4pm Register here: <https://goo.gl/forms/TIELjV5wvRCGnoMu2> BDT's 2019 repertory



includes work by Itzik Galili, Shannon Gillen Lipinski, and Marco Goecke and will join existing works by Sidra Bell, Yin Yue, and Jessie Jeanne Stinnett....