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PLACE LISTINGS OR PURCHASE ADS

November 12, 2018

### [Urbanity Dance Summer Intensive Audition 2019](#)

Audition Information: February 17th 12-2pm at Gibney Dance Center (280 Broadway location, Studio E) About the program Urbanity's summer intensive is a rigorous three-week program based in Boston's historic South End. Students receive 6-8 hours of daily instruction in ballet, modern, and contemporary technique as well as supplementary courses in jazz, partnering, musical theater, improvisation,...

November 12, 2018

### [Winter Workshop/Intensive Studio Availability](#)

Looking for a studio to host your company's Winter Workshop or Intensive this coming December 2018 and January 2019? Bookings are available at Dancewave in Brooklyn from December 22nd - January 11th. Email your request to [rentals@dancewave.org](mailto:rentals@dancewave.org) to confirm your reservation today! ...



November 12, 2018

### [Gibney ShowDown Spring 2019](#)

ShowDown is a performance and feedback series for works-in-progress at Gibney 280 Broadway. The program provides emerging and mid-career dance artists an opportunity to show unfinished work in an informal, welcoming setting. Artists sign up to present their work through a non-curated lottery process. A feedback session following the performance is facilitated by a moderator, a noted guest choreographer....



November 11, 2018

### [Last day to apply: Versatility Dance Festival CO 2019](#)

Applications close midnight tonight Nov 11. Click here to apply. Click here for more info. Two nights of great dance on stage and screen, the festival runs January 11-12, 2019. The purpose is to provide audiences with a wonderful unique arts experience while providing dance companies with more performance/screening opportunities and networking with other companies nationwide. Dance Film Night Friday,...



November 11, 2018

### [SVA Performance Photography class looking for a rehearsal to shoot...](#)

I teach a class in performance photography at the School of Visual Arts, and we're looking for a dress or tech rehearsal (or photo call) for the group to shoot after 6:30 PM on one of the following Wednesdays: 11/28 12/5 12/12 It's an excellent class for advanced students interested in gaining proficiency in an area of photography for which it's hard to find instruction. The students are...



November 10, 2018

### [\\$1,500 grant + salon-style performance opportunity](#)

First Person Plural is pleased to offer an artist grant in the amount \$1,500. The recipient will also be invited to share work at a First Person Plural salon. Deadline for application is DECEMBER 15, 2018.

APPLY: [https://docs.google.com/forms/d/e/1FAIpQLScwnZfbJS7B21NIS3Md\\_7WWUGiMRotXaTzLKorcGkW\\_y8UX5g/viewform](https://docs.google.com/forms/d/e/1FAIpQLScwnZfbJS7B21NIS3Md_7WWUGiMRotXaTzLKorcGkW_y8UX5g/viewform)

ABOUT: First Person Plural is an experimental conversation series intended to create...



November 10, 2018

### [first person plural - monthly salon](#)

First Person Plural seeks dance/movement based submissions for our second season, running monthly January-June 2019. We are especially interested in work related to the themes listed below. If your work fits into one of those themes, please contact us! If you have an idea for a salon that is not one of the topics listed below, also, please contact us! More info about First Person Plural below. Email...



November 9, 2018

### [Open Company Classes/Rehearsals with The Nash Conspiracy](#)

UPDATE: no classes 11/22 or 12/20 The Nash Conspiracy is hosting weekly open classes on Thursdays, 10-1130am, at 100 Grand SoHo. Classes are taught by artistic director Rosie DeAngelo, and include conditioning, improvisation, phrasework and partnering.

Cost is \$12. Pay by cash or venmo before class. Rosie will be using company classes as a way to engage with the dance community in a



