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PLACE LISTINGS OR PURCHASE ADS

November 12, 2018

[Gibney ShowDown Spring 2019](#)

ShowDown is a performance and feedback series for works-in-progress at Gibney 280 Broadway. The program provides emerging and mid-career dance artists an opportunity to show unfinished work in an informal, welcoming setting. Artists sign up to present their work through a non-curated lottery process. A feedback session following the performance is facilitated by a moderator, a noted guest choreographer....



November 11, 2018

[Last day to apply: Versatility Dance Festival CO 2019](#)

Applications close midnight tonight Nov 11. Click here to apply. Click here for more info. Two nights of great dance on stage and screen, the festival runs January 11-12, 2019. The purpose is to provide audiences with a wonderful unique arts experience while providing dance companies with more performance/screening opportunities and networking with other companies nationwide. Dance Film Night Friday,...



November 11, 2018

[SVA Performance Photography class looking for a rehearsal to shoot...](#)

I teach a class in performance photography at the School of Visual Arts, and we're looking for a dress or tech rehearsal (or photo call) for the group to shoot after 6:30 PM on one of the following Wednesdays: 11/28 12/5 12/12 It's an excellent class for advanced students interested in gaining proficiency in an area of photography for which it's hard to find instruction. The students are...



November 10, 2018

[\\$1,500 grant + salon-style performance opportunity](#)

First Person Plural is pleased to offer an artist grant in the amount \$1,500. The recipient will also be invited to share work at a First Person Plural salon. Deadline for application is DECEMBER 15, 2018.

APPLY: https://docs.google.com/forms/d/e/1FAIpQLScwnZfbJS7B21NIS3Md_TWWUGiMRotXaTzLKorcGkW_y8UX5g/viewform

ABOUT: First Person Plural is an experimental conversation series intended to create...



November 10, 2018

[first person plural - monthly salon](#)

First Person Plural seeks dance/movement based submissions for our second season, running monthly January-June 2019. We are especially interested in work related to the themes listed below. If your work fits into one of those themes, please contact us! If you have an idea for a salon that is not one of the topics listed below, also, please contact us! More info about First Person Plural below. Email...



November 9, 2018

[Open Company Classes/Rehearsals with The Nash Conspiracy](#)

UPDATE: no classes 11/22 or 12/20 The Nash Conspiracy is hosting weekly open classes on Thursdays, 10-1130am, at 100 Grand SoHo. Classes are taught by artistic director Rosie DeAngelo, and include conditioning, improvisation, phrasework and partnering. Cost is \$12. Pay by cash or venmo before class. Rosie will be using company classes as a way to engage with the dance community in a setting more...



November 9, 2018

[LAST WEEK TO APPLY / The Craft: Late Night Performances & Brews](#)

The Craft: Late Night Performances & Brews is looking for contemporary performance works for next month's series. Located at Threes Brewing's pop-up location in Greenpoint, The Craft aims to celebrate and provide a platform for local NYC craft through performance and beer. We are looking to showcase 6-8 completed or work-in-progress theater or dance pieces of all genres in our space. Please...



November 9, 2018

[SEEKING POINTE DANCERS - AUDITION 12/01](#)

Ballet Nepantla is seeking 2 female pointe dancers for domestic touring and NY performances. Immediate hire. AUDITION DETAILS:



DATE- December 1, 2018. TIME- 5pm. LOCATION- City Center Studios. ADDRESS- 130 West 56th Street between Sixth and Seventh Avenues. DETAILS- Please be warm and ready to dance by 5pm. Will start immediately with pointe rep. Please bring headshot, resume, pointe shoes, and folklorico...