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choreograph



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February 20, 2024

[APPLICATION FOR EMERGING CHOREOGRAPHERS - Modern Moves 2024: Spring Series](#)

MODERN MOVES 2024: SPRING SERIES Modern Moves is a dance performance series created by two independent artists, Jordyn Cherry and Amina Kolenc. The show is composed of emerging choreographers from NJ and NYC, utilizing this platform to advance and share their art. This is our second run of this series, and we aim to curate a program that highlights VARIETY in regards to theme, tone, and genre....



February 17, 2024

[Seeking AAPI Choreographers](#)

Mason Lee Dance Theater (MLDT) is seeking Asian American and Pacific Islander (AAPI) choreographers to participate in the May Show of the Amplify Series, a performance series dedicated to helping marginalized choreographers in the NYC metro area. GUIDELINES: Choreographers are only allowed to present one work. Choreographers may submit up to 2 works (per show) however they must submit 2 separate applications...

February 16, 2024

[1 Ballet Dancer between ages 50-70](#)

Due to an emergency health crisis, we are in search of a replacement dancer!! *Note, this may be double cast in order to lessen the time commitment. Company: Stacy Grossfield Dance Projects Location: Brooklyn, NY & L.I.C., NY Compensation: Rehearsals: \$20/hr - Residency & Performances: \$30/hr Opportunity Description: Perform ballet in an experimental, new dance work. Be one of three in a multi-generational corps...



February 15, 2024

[Bearnstow Young Artist Internship](#)

Bearnstow's Young Artist Internship Program, which runs mid-June to late August, is an intensive summer program of dance, creative process, performance and teamwork for a select group of hardworking individuals who show genuine promise and commitment to dance and other performing arts. Chosen artists receive the following: -Full access to all workshops, instruction and mentoring by a faculty...



February 15, 2024

[Study seeking dance leaders](#)

Re: Constructing dance leadership: A phenomenological study of leadership in the dance industry. Dear Dance Professional, Are you, or do you know of, an artistic director, choreographer, assistant director/choreographer, dance teacher, dance captain, or dance supervisor/master/rehearsal director? If so, this original study is seeking your expertise. To participate in this study, you will be...



February 14, 2024

[Biennale College Danza 2024 | International Calls](#)

On the occasion of the 18th International Festival of Contemporary Dance, the new international calls for the third edition of La Biennale di Venezia's College Danza under the mentorship of the director Wayne McGregor, are available online. Conceived to promote a new generation of dance artists, the intensive study and learning programme of Biennale College Danza 2024 will select 16 dancers...



February 13, 2024

[P/M/L - Play Motion Lab - March Session](#)

We invite you into a world anchored in pulse, sensation, precision, and play. Each P/M/L (Play Motion Lab) session kicks off with a guided warm-up by Artistic Director Peter Cheng, steering dancers through a purposeful scan of the body, zeroing in on the inherent symmetry and opposition of the joints. Our March session will also dive into task-based improvisation and exploration, as well as choreographic...



February 13, 2024

[Looking for 3 works by Female Identifying Choreographers 3.10.24](#)

OPEN CALL FOR FEMALE IDENTIFYING CHOREOGRAPHERS. What is "We Move"? Built under the direction of Drye/Marinaro



Dance Company, Our mission at We Move is to build a diverse community of artists who want to expand their art forms and networks while offering value to the viewers who watch. WE believe dance is more than movement, and can be a vehicle for change in ourselves and in our communities....