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October 30, 2018

[Dance Reference Librarian](#)

Overview The Jerome Robbins Dance Division of The New York Public Library is the largest and most comprehensive archive in the world devoted to the documentation of dance. It preserves the history of dance by gathering diverse written, visual, and aural resources, and it works to ensure the art form's continuity through an active documentation program. While the division contains more than 44,000...

October 30, 2018

[2019 MOVEMENT application is live](#)

Sans Limites encourages choreographers, movement artists, performance artists, physical theater groups, and all movement-centered innovators to apply to 2019 MOVEMENT-- taking place from May 29th - June 2nd in the heart of Chelsea, NYC at Hudson Guild Theater. (Stage is 27' 6" wide by 11'10" high. Stage depth is approximately 29' at centerline w/96 seats) WORKS WILL ACCEPTED UNDER...



October 30, 2018

[Seeking Female Dancers!](#)

Seeking female dancers for promotion video shoot, and upcoming performance opportunities. Must have strong performing skills and technique in African and jazz dance. Audition will be on Sunday, November 4th, 2-4pm. Stipend provided. Please submit headshot, resume and reel to suzanne.caesar@gmail.com. ...



October 30, 2018

[Les Ballets Trockadero de Monte Carlo: Men's audition](#)

LES BALLETS TROCKADERO DE MONTE CARLO All-male comic ballet company Les Ballets Trockadero de Monte Carlo, the world's foremost all-male comic ballet company, is seeking strong male dancers for future openings in 2018 and beyond. A sense of humor and strong pointe technique are required. Please send resume with photo to: [Tory Dobrin](mailto:ToryDobrin), Artistic Director tory@trockadero.org...



October 29, 2018

[Impact Movement Collective hosts THE OPEN FLOOR: A Happy Hour Studio Showing](#)

Join Impact Movement Collective for our newest installment of The Open Floor We are seeking artist of all kinds to present works of 5 minutes or less alongside Impact Movement Collective in our informal, supportive studio setting. Selected artists will receive audience feedback, networking opportunities, community support, wine, and a chance to present as an opening act at our Winter/Spring seasons! WHEN:...



October 29, 2018

[GALLIMasters with Catherine Ellis Kirk](#)

GALLIMasters: NEW Masterclass Series Curated and Hosted by Gallim With Catherine Ellis Kirk REGISTER --> <http://bit.ly/GALLIMasterswithCatherineKirk> Get in the Gallim studio for the GALLIMasters fall series on Monday, November 12th from 10am-12pm with Catherine Ellis Kirk of Abraham.In.Motion. GALLIMasters is a NEW, intensive technique and repertory masterclass series curated and hosted by Gallim....



October 29, 2018

[Marketing Coordinator, LUMBERYARD Center for Film and Performing Arts](#)

About Lumberyard LUMBERYARD Center for Film and Performing Arts is a women-led 501(c)(3) non-profit. In September 2018, LUMBERYARD opened a state-of-the-art center for film and performing arts in New York's Hudson Valley. Grounded in an artist-first mission and strong social-impact programming, Lumberyard is known for its acclaimed technical residency program. Over seventy performing arts...

October 28, 2018

[WAXworks--Now accepting applications for the SPRING 2019 Season](#)

WAXworks is a non-curated showcase open to new and seasoned artists. There is no audition process. Applications are accepted on a first-come-first-served basis. Any kind of stagecraft is welcome; we invite choreography, theater, music, poetry, comedy, juggling, acrobatics, monologues, performance art, or any other form that can be performed on stage. WAXworks takes place at Triskelion



