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PLACE LISTINGS OR PURCHASE ADS

October 24, 2018

[Peridance Capezio Center Winter Intensive 2018](#)

About The Intensive: Designed to offer supplemental training during the winter season, the Peridance Winter Intensive invites students ages 17-25 to explore the teaching, choreographic, and improvisational techniques employed by some of New York City's most prominent dance artists in the contemporary field. The goal of the Winter Intensive is to foster valuable industry relationships and to expose...



October 24, 2018

[Director of Marketing](#)

JOB DESCRIPTION: Reporting to the Executive Director, this position oversees the planning, execution and analysis of marketing for The Joyce Theater. An Equal Opportunity and Affirmative Action Employer, The Joyce Theater is committed to an inclusive work environment. For a full job description please go here. Please send your resume to Executive Director Linda Shelton, lselton@joyce.org...

October 24, 2018

[Male Dancer Needed for Folk Performance](#)

The IndoRican Multicultural Dance Project is seeking a male dancer with acting experience. Paid performance. Must be able to rehearse on Fridays from 11:45am-12:45pm. Send resume and reel for consideration. ...

October 23, 2018

[Program Assistant](#)

BALLET TECH, the NYC Public School for Dance, seeks a dedicated, energetic, and organized individual as a full-time Program Assistant. Reporting to the Administrative Directors, the Program Assistant supervises and interacts with students ages 8-18, schedules auditions, updates student records, and assists in the operations of the Introduction to Ballet Program. Experience with children and a sense...



October 23, 2018

[Deadline Friday: 2019 Resident Artist Program at Triskelion Arts](#)

Triskelion Arts' 2019 Resident Artist Program offers one selected choreographer / company 100 free hours of rehearsal space in any of Triskelion's five studios to be used between January and June 2019, culminating in a 3-night, paid performance run in the Muriel Schulman Theater on June 13 - 15, 2019. The resident artist will be chosen based on artistic merit and the ability to leverage the...



October 23, 2018

[Audition for African American Man and Woman](#)

Looking for an African American man and woman for a paid project in Early December (18 and up). Dancers should be strong in ballet and modern. Dancers must also be dramatic and possess a captivating presence on stage. Men should be strong at partnering. Pointe work is a plus for women but not a must. Dancers must also be comfortable with public speaking and open to performing a work about Human...



October 23, 2018

[Second! Pay What You Can Photo Day](#)

Calling all dancers! This is not an audition but an opportunity for dancers hosted by dancers. At the Brink Dance Projects is hosting a Pay What You Can Photo Day. This is the best way to get dance shots, head shots, body shots, and/or photos to add to your portfolio without breaking the bank. We will be shooting in Harlem :: October 28, 2018 :: 30 minute time slots If you are interested in...



October 23, 2018

[QBC COMPANY WORKSHOP/CLASS- November 26th, 2018](#)

We are holding a Company workshop on Monday, November 26th, 2018 at the Gibney Dance Center from 12:00pm to 2:00pm. It will be in Studio V at the 280 Broadway New York, NY 10007 location. Payment will be in cash at \$15 per person. We only have room for 25 people and spots are going fast, so if you are interested, Please Sign up your name and Phone number ASAP to info@queensballet.com. QBC Company is...



