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October 9, 2018

[reasonsLegacy 4: Performance Opportunity for ALL ARTISTS](#)

Dancers Unlimited NYC (DUNYC) presents the 4th reasonsLegacy showcase on December 1st at Actor's Fund Theatre in Downtown Brooklyn. The theme this year is I'mMigration: HUEman MoveMeant, Boundaries and Opportunities. We are seeking artists of all specialization to present work that investigates the theme. Dancers / choreographers, visual artists, filmmakers, musicians, spoken word poets...



October 9, 2018

[Under a Week to Apply for SMUSH Moves, Vol 4! Deadline 10/15 <3](#)

You still got time to submit! Deadline Oct 15 --> performance Nov 30 Perform your favorite stuff at SMUSH Moves, Vol 4, an up-close-and-personal evening of dance and performance hosted by SMUSH Gallery, one of Jersey City's newest art spaces!...



October 9, 2018

[Creative Outlet Dance Theatre of Brooklyn Seeks Interns](#)

Creative Outlet Dance Theatre of Brooklyn is a professional dance company that merges rigorous classical and modern dance technique with African-American soul and spirit. Creative Outlet's mission is to present and teach dance at a high level of excellence--- aiming to make dance accessible to young people and adults through training and a repertory performance which is socially relevant and culturally...



October 9, 2018

[Merce Cunningham Trust Workshop Audition: Friday, November 2: 12pm - 3:00pm](#)

MERCE CUNNINGHAM TRUST Workshop Audition Friday, November 2, 2018 Pearl Studios NYC, Studio D 519 Eighth Avenue, 12th Floor, New York, NY 10018 12:00pm - 3:00pm The audition is for the Scramble workshop listed below. If selected, you will receive daily technique classes free of charge. Regular attendance in class is required and rehearsals are at City Center Studios from 2pm - 5pm. A limited...



October 8, 2018

[Contemporary Ballet Dancers Wanted in DC](#)

Dissonance Dance Theatre is seeking five additional contemporary ballet male and female company dancers, and apprentices for its twelfth season. Limited moving stipends available. Company dancers receive performance stipends and pointe shoe allotments. Apprenticeships are non-paid positions. Auditions will be conducted in Washington, D.C. Season includes engagements in Washington, DC, and Maryland....



October 8, 2018

[Multidisciplinary Showing for Works In Progress \(Nov 17\)](#)

'In Progress' is an open, generous, and safe space for artists of different mediums to show works in progress. We are looking to build a supportive community of creative people who can meet and exchange ideas. Held bi-monthly, this show is non-curated with little to no production. -'In Progress' will take place on November 17, 2018 at 7:00pm in Brooklyn. -Each work has a time restriction...



October 8, 2018

[Supers / People Movers](#)

STRONG AND SMART PEOPLE NEEDED FOR THE NEW YORK PRODUCTION OF GLASS HANDEL National Sawdust / St John the Divine / Opera Philadelphia / Visionaire / Anthony Roth Costanza and Cath Brittan are presenting GLASS HANDEL in New York on the 26th and 27th November 2018 In this piece, the audience is seated, but throughout the production, their seats are physically moved (with the audience still seated!) from...

October 8, 2018

[Springboard Danse Montréal 2019 EMERGING CHOREOGRAPHER](#)

EMERGING CHOREOGRAPHERS Thank you for your interest in the Emerging Choreographer Project. Springboard Danse Montréal 2019 will take place June 9 - 28, 2019. The final showing will be on June 28 at 6:30pm at Usine C. HOW TO APPLY All applications must be received by DECEMBER 1, 2018. The notification of acceptance is FEBRUARY 16, 2019. Now accepting



