

Tuesday, June 15, 2010

## CALL FOR ENTRIES: Perceptions Contemporary Dance Festival

info@perceptionsdance.com www.perceptionsdance.com

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The Perceptions Contemporary Dance Festival provides artists (emerging and established) with the opportunity to present dance in New York City. The festival is designed to support choreographers and companies around the country and internationally, providing the necessary technical aspects of staging professional work with minimal costs incurred. This festival provides artists with a state-of-the-art theater, expert technical crew, ticket sales, promotion and exposure in the New York City area, while creating the opportunity for growth and development by allowing each artist to focus solely on their art.

Entries must include the following:

1. Completed Application Form
2. DVD of the proposed work. Rehearsal footage is allowed. Be sure to test your DVD prior to sending.
  - Solos should not exceed 6 minutes (including set up and strike)
  - Group pieces should not exceed 10 minutes in length (including set up and strike)
  - Internet links may be emailed to info@perceptionsdance.com prior to the deadline date.
  - Please include proper company/choreographer references in the email.
  - Montages or works that are not proposed will not be accepted.
3. \$50 non-refundable application fee payable to *Perceptions Contemporary Dance Company*
4. Current resume/bio for the choreographer or company
5. Self addressed, stamped envelope if you would like your materials returned to you

Application Packets are DUE BY FRIDAY, JULY 30, 2010 (Not postmarked)  
Hand delivered or emailed applications are not acceptable

Download Application & Guidelines online: [www.perceptionsdance.com](http://www.perceptionsdance.com)

Choreographers/companies may submit multiple entries for consideration. Each entry requires separate completed application forms, DVD/link and application fees. Multiple entries will not be considered without all mandatory criteria for each entry.

Upon acceptance, choreographers/companies must submit the following:

1. \$300 production fee payable to Perceptions Contemporary Dance Company.
  - \$200 production fee will apply to each additional entry that is accepted.
2. Program information (title, dancers, music, special credits, etc.)
3. (2) web-ready images for promotional materials
4. Completed technical/production form (form will be emailed with acceptance letter)

- Choreographers will be notified of acceptance via email by Friday August 6th
- All applications will be reviewed and chosen by an impartial group of judges.
- Artists must be available for the entire day of the festival.

Acceptance Material is DUE BY AUGUST 18, 2010

If acceptance materials are not received by August 18th choreographers forfeit their spot in the festival. To avoid losing your spot, please be sure to send in your acceptance materials with ample processing time.

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