

Monday, November 4, 2019

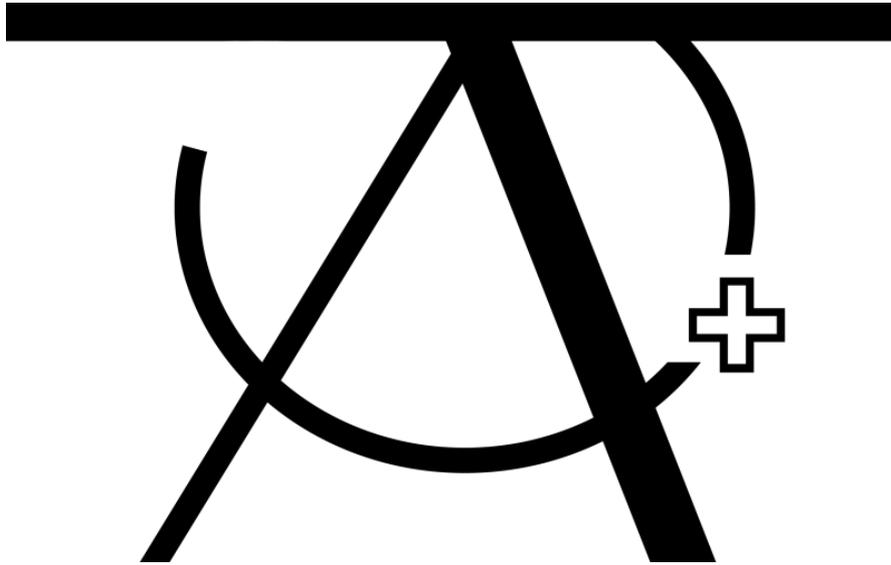
## Seeking Dancers for Interdisciplinary Performance Project - 2 Week Residency in March

Company: Amanda + James

Location: New York, NY

Compensation: Hourly rehearsal pay + per diems during residency

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Amanda + James seeks 5 diverse dancers for the development of a new performance work, *Nightbirds in the Garden at the End of Time*. *Nightbirds* is an interdisciplinary exploration of the work of revolutionary 20th-century composer Olivier Messiaen, centered on his ecstatic song cycle *Poèmes pour Mi*. Along with the five dancers, the cast will include a tenor, soprano, violinist and pianist.

The rehearsal process for *Nightbirds* will begin with 15-20 hours of rehearsal in January in NYC, a showing on March 7 in NYC, and a out of town residency March 12-26. All rehearsals are paid, and during the residency dancers will be provided with transportation from NYC, housing, and per diems. Tentative final performance date September 2020, but rehearsal schedule after the residency will be determined along with performers after casting.

We are looking for dancers with a diverse variety of technical and performance backgrounds. The production will pull from a range of dance styles and influences, and priority will be placed on performance quality and personality, a sense of humor and play, and a willingness to contribute creatively to the development process.

The audition will be held on Sunday November 24th. Please submit a photo, resume and video\* by NOVEMBER 21st to [amanda@amandaplusjames.com](mailto:amanda@amandaplusjames.com) in order to be considered for the audition.

\*for video please send link to reel or work sample. Max 3 minutes with time code selection if submitting longer video.

We look forward to hearing from you!!

ABOUT A+J: Amanda + James productions strive to both entertain and challenge audiences, and in the past five years the company has presented and commissioned new works ranging from an electronic dance opera, a devised play about the end of the world, a festival for theater and rock and roll at the storied Chelsea Hotel, a Marxist burlesque, and much more. Amanda + James presented these works at venues throughout New York City such as National Sawdust, Pioneer Works, ArsNova, Westbeth Artist Building, Martha Graham Studio Theater, Christie's New York, Ludlow House and more. In addition to this work in New York, Amanda + James also presented an opera at the Bas Fisher Invitational in Miami and partnered as curators and performers on three immersive art shows with RAW in venues throughout Miami. Through all of these productions Amanda + James has collaborated with a diverse range of over 100 artists. The company is dedicated to supporting today's rising artists and is proud to have supported and furthered the work of such an impressive group of creators across all mediums of art.

About the Choreographer: Amanda Hameline is a Brooklyn-based choreographer and dancer currently pursuing an MFA in Dance at Sarah Lawrence College under the direction of John Jasperse. Her ideas often come from a book, a prop or an image. Focused on that object, she works with movement and text to create comical, dark, strongly narrative experiences. The allure, the fear, and the emotional volatility of the archetypal woman is at the foundation of her method, and pervades the content of her work. Her choreography has been presented at venues across New York City including National Sawdust, Pace Gallery, Christie's New York, Triskelion Arts, Dixon Place, and more. Amanda is also a founding director of Amanda + James, a New York City based arts non-profit that nurtures, develops and produces the work of young artists across a wide range of media. Amanda graduated from Harvard University in 2012 with a B.A. in American History and Literature and much of her work is informed by her interest and background in historical research.

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