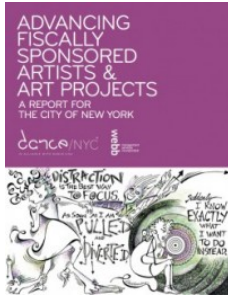


RESEARCH



Targeted to the New York City Department of Cultural Affairs and its CreateNYC planning team, [Advancing Fiscally Sponsored Artists & Art Projects: A Report for the City of New York](#) is the first comprehensive assessment of the characteristics, needs, and opportunities of the segment of independent artists and arts projects that have entered into an arrangement known as "fiscal sponsorship" with legally registered 501(c)(3) organizations. Prepared by Webb Management Services Incorporated and a coalition of nine fiscal sponsor partners, this artswide study was made possible with leadership funding from The New York Community Trust, derived from the Anne Leon Himmelberg Fund and LuEsther T. Mertz Fund. [Download the full report.](#)



[Advancing Fiscally Sponsored Dance Artists & Projects](#) follows [Advancing Fiscally Sponsored Artists & Arts Projects](#) and assesses sponsored dance in the artswide context. Prepared by Webb Management Services Incorporated and a coalition of nine fiscal sponsor partners, this study was made possible by leadership funding from The New York Community Trust and The Andrew W. Mellon Foundation. Funding from The New York Community Trust, derived from the Anne Leon Himmelberg Fund and LuEsther T. Mertz Fund. [Download the full report.](#)



[Discovering Fiscally Sponsored NYC Dancemakers](#) was Dance/NYC's first report to address the landscape of fiscally sponsored dance artists and projects. Prepared by Fractured Atlas and Dance/NYC, the study was made possible by leadership support from the Rockefeller Brothers Fund and The New York Community Trust. [Download the full report.](#)