

Saturday, December 5, 2015

FESTIVAL | PERFORMANCE: Melinda Ring & Kai Kleinbard

Company: Movement Research
Venue: Danspace Project
Location: New York, NY

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Photo courtesy of Melinda Ring & Marni Horwitz

MOVEMENT RESEARCH FESTIVAL FALL 2015
VANISHING POINTS
Co-curated by Beth Gill and Cori Olinghouse
November 30 - December 6, 2015

Festival info: <https://www.facebook.com/events/1648294212095916/>

Performance / Impossible Dances: Past and Future
with Melinda Ring and Kai Kleinbard
December 5 SAT 8pm / \$15 general / \$12 Danspace Members
Danspace Project, 131 E 10th St

BUY TICKETS: <http://www.danspaceproject.org/calendar/movement-research-festival-fall-2015/>

"Where idea and actuality collide.
Where the past and future join forces."
- Melinda Ring

This evening of performance will entangle two different Festival proposals posed to artist Melinda Ring that resurface past work of hers through a reconstruction and construction in-progress. Proposal #1 asks Melinda to gift her 1999 Impossible Dance #2 (still life) to an emerging dance artist, Kai Kleinbard. Proposal #2 is for Melinda to revisit Impossible Dance #2, through the assembling of its original set design and to use this historical site for her current choreographic investigations with performers Talya Epstein, Maggie Jones, and Molly Lieber.

Melinda Ring, choreographer, born in Los Angeles, CA, has lived and worked in New York since 2001. She creates dances, performance pieces, videos and installations. Forgetful Snow (2014), her last project, was commissioned and presented by The Kitchen, NY and The Box, Los Angeles, and documented by Contact Quarterly in Chapbook 6, "Forgetful Snow". Current work in-progress has been supported by Yaddo, Headlands Center for the Arts, Whitman College and Movement Research (AIR 2014-2016). She has developed programming as an artist curator for Danspace Project. Educated Bennington College (MFA) and University of California, Los Angeles (BA); Critic in sculpture, Yale School of Art, 2014 - present; full-time visiting instructor in Dance, UCLA, Spring 2016 (Movement Research exchange program).

Kai Kleinbard is an AmSAT certified Alexander Technique Teacher and the director of bodyLITERATE (thebodyliterate.com), a center that engages young learners through embodied learning. He draws inspiration from his practice of tai chi, aikido and urban dance styles (including popping, house and bruk-up). As an improviser, he invokes the fantastical, including cartoons, robots, machines and monsters. Kleinbard has presented work at Movement Research, Roulette, FringeArts, Dixon Place, and the NY Transit Museum. In 2015, he was a finalist for the Jadin Wong award, recognizing emerging Asian American artists.

Photo courtesy of Melinda Ring & Marni Horwitz

131 E 10th St
New York , NY, 10003
\$15 / \$12
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December 5, 2015: 8:00pm

[< back](#)

[previous listing](#) • [next listing](#)