June, 11-13, 2019

Ildikó Tóth || THE PLAYGROUND NYC

Company: THE PLAYGROUND NYC
Venue: GIBNEY 280
Location: NEW YORK, NY



Photo Credit : JULIEN LAMBERT

Ildikó Tóth

6/11 || 12:00PM-2:00PM

6/13 || 10:00AM-12:00PM

$5

Gibney Dance: Agnes Varis Performing Arts Center, 280 Broadway NYC
Entrance 53A Chambers

The Playground NYC allows dancers to experience various choreographic styles and ideas, engage with a new community of dancers, and gather resourceful information and inspiration from the array of choreographers involved. In turn, established choreographers are paid for their creative investigations, are given free space to explore new movement with professional dancers, and are provided with the opportunity to establish relationships with new dancers and fellow choreographers.

CLASS DESCRIPTION, Forsythe Improvisation:

Body, effort, shape and space as components of the Laban BESS model serve as the point of departure for this Forsythe Improvisation workshop. Dancers will familiarize themselves with the endless possibilities of re-combining the elements of the model, and the role of decision making regarding these elements within the Forsythe Improvisation Technologies. Playing with varying points and ideas of initiating movement, dancers will be encouraged to explore new movement qualities and to expand on what they already know, continuously exploring what else it could be.

The workshop is open to dancers from various dance backgrounds. We'll spend time on individual exploration as well as on partner and group work, geared towards developing a deeper understanding of the physical organization of the moving body, and of the various intentions we can use as a starting point for generating movement.

The aim of this workshop is to create a supportive environment for continuous trial and error, and for a growing awareness of the individual as well as the collective moving body in time and space.

BIO:
Ildikó Tóth is a freelance dancer and dance teacher based in Leipzig, Germany.

She graduated with a B.A. from Codarts University Rotterdam in the Netherlands in 2005. That same year, a DAAD scholarship for postgraduate studies led her to New York City, where she's worked with of Bill Young/Colleen Thomas & Company, Susan Marshall & Company, Kota Yamazaki among others.

In 2012, Ildikó joined the Forsythe Company in Frankfurt, Germany. Since its closure in 2015, she has been freelancing as performance artist as well as dance educator, involved in projects with Thierry de Mey at Charleroi Danses in Brussels, Heiner Goebbels, Fabrice Mazliah, Sebastian Matthias, Irina Pauls and others.

Ildikó is a guest faculty member at Palucca Schule Dresden, and she regularly teaches Forsythe Improvisation and contemporary dance classes at Tanzfabrik Berlin, b12 Festival Berlin, Tanzplattform Rhein-Main Frankfurt, La Raffinerie Brussels, K3 Hamburg, the Hungarian Ballet Academy in Budapest among others.

www.ildiko-toth.com

THE PLAYGROUND NYC
280 Broadway Entrance 53A Chambers
NEW YORK, NY, 10007

Schedule
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