

Friday, May 2, 2014

"My dance teacher"

Company: J-COLLABO
Venue: J-COLLABO
Location: Brooklyn, NY

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7PM : Film Screening + Dance Performance

"Kool : Dancing in my mind"

by Robert Wilson and Richard Rutkowski.

Performing by Sengiku Bando (Dancer/Choreographer)

Music by Kaoru Watanabe (Bamboo flutes,Taiko drums)

Fumio Tashiro(E lectric upright bass)

8PM : Discussion

Sengiku Bando (Dancer/Choreographer)

Sally Gross (Dancer/Choreographer)

Hisami Kuroiwa (Moderator)

* RSVP till April 27th: a??Hisami Kuroiwa(hkuroiwa1900@gmail.com)

We are going to screen the short dance performance documentary(2 7 minutes; co-production with Arte/France), "Kool : Dancing in my mind" By Robert Wilson and Richard Rutkowski. The film is about Suzushi Hanayagi, a traditional Japanese dancer, who over the years has become very influential as a dancer and choreographer. Suzushi Hanayagi in the film has also collaborated with avant garde director Robert Wilson ("Einstein on the Beach", "The Life and Death of Marina Abramovic"), who refers to her as "My Teacher".

A new generation of a dancer, choreographer from Japan, Sengiku Bando has performed at theater festivals such as Avignon, and the Sciviu Festival in Romania, and is well known for her piece, "Above the Hollyhock", inspired by the Japanese epic novel, "Tale of Genji".

The film begins with images of the New York scene. Sengiku Bando, starts to perform her own original piece inspired by these images, seen behind her, which dissolve into own space and live performance.

Sengiku Bando carries with her the legacy of traditional Japanese dance in her use of time and space - Ma and Furi - making them a distinctive basis for her expression of movement.

Afterwards, we will continue with a panel discussion with Sengiku Bando, and a New York dance choreographer, about Japanese traditional dance as presented and interpreted in overseas cultures.

J-COLLABO
300 7th street
Brooklyn, NY, 11215

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