

Wednesday, February 28, 2024

2024 Movement Research Festival: Practices of Embodied Solidarity in Movement(s)

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Venue: 122CC

Location: New York, NY



Movement Research Festival

The 2024 Movement Research Festival is curated by Maríya Wethers, Director of the GPS/Global Practice Sharing Program at Movement Research, with a focus on the artists and partnerships developed through MR's GPS MENA (Middle East and North Africa) Exchange Program. The two-week festival, taking place from Wednesday, February 28 to Saturday, March 9, 2024, features performances at Movement Research at the Judson Church and Danspace Project, artist talks (GPS Chats and Studies Project), and movement workshops led by festival artists.

The 2024 Festival presents an exciting lineup of extraordinary and dynamic contemporary dance artists from the MENA/SWANA region. Featured artists include Salma AbdelSalam & Noura Seif Hassanein (Egypt), Sahar Damoni (Palestine), Lori Kharpoutlian (Lebanon), Charlie Prince (Lebanon), and F.M. Sayna (Iran). These remarkable artists are shedding light on important issues of global significance, from abortion and women's rights to exploring forced displacement, the body as archeological space, and the politics of waiting. The 2024 Festival uplifts the creative practices and artistic work of a cohort of dance artists as a necessary and felicitous expression of the complex and contradictory realities of our lives and times.

Wednesday, February 28:

GPS Chats: Solidarity, Displacement, and Inverted Process in Contemporary Practice

Artists: F.M. Sayna (Iran), Lori Kharpoutlian (Lebanon), and Charlie Prince (Lebanon)

The GPS/Global Practice Sharing program provides a platform for the international exchange of ideas, processes, and reflective practices surrounding dance and movement-based forms between the U.S. and independent performing arts communities internationally. GPS posits that dialogue across differences necessarily catalyzes the generation of new knowledge and creative innovation. By investing in the mobility of artists, curators, and cultural workers, GPS advances cross-cultural understanding and the development of the contemporary arts field at large. Officially established in 2016, GPS consists of an informal network of partners currently supporting exchange projects in Eastern and Central Europe (ECE) and the Middle East and North Africa (MENA).

Events will take place at Movement Research - 122CC, Judson Church, and Danspace Project.

All events are FREE and open to the public. Advance reservations required at: <https://movementresearch.org/events/series/festival/>.

2024 Movement Research Festival: Practices of Embodied Solidarity in Movement(s)
150 First Avenue
New York, NY, 10009
<https://movementresearch.org/events/series/festival/>

Schedule
February 28, 2024: 6:30pm

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