

January, 7-10, 2025

2025 Out-FRONT! Festival presents Miranda Brown + Noa Rui-Piin Weiss and Nattie Trogdon + Hollis Bartlett

Company: 2025 Out-FRONT! Festival presents Miranda Brown + Noa Rui-Piin Weiss and Nattie Trogdon + Hollis Bartlett ► [Share](#) | [Print](#) | [Download](#)

Venue: Judson Church

Location: New York, NY



Lily Cole / Whitney Brown

Centering LGBTQ+ and feminist voices, the Out-FRONT! Festival features the work of artists exploring bold new performance modes for a lively exchange of art and culture.

Presented by Pioneers Go East Collective in partnership BAM (Brooklyn Academy of Music) and Judson Church, January 7-13, 2025.

Curators/Producers: Gian Marco Riccardo Lo Forte, Philip Treviño, Daniel Diaz. Producer and Outreach: Remi Harris. Cultural Organizer: Joyce Isabelle.

"The Out-FRONT! Festival is now in its third year and is here to stay! As a grassroots artist-driven collective, we create a high-visibility platform for dance and interdisciplinary artists whose rigorous, playful, and fabulously outrageous creative practices speak to our community in unexpected and beautiful ways." -- Gian Marco Riccardo Lo Forte

Tuesday, January 7, and Friday, January 10, at 7pm

Split Bill:

Miranda Brown + Noa Rui-Piin Weiss

!!simon says~~!););\$

&

Nattie Trogdon + Hollis Bartlett

Vessels

Judson Church

Brooklyn-based collaborators Miranda Brown + Noa Rui-Piin Weiss investigate the intersection of choreography, absurdity, and internet culture. In !!simon says~~!););\$ they follow instructions and they fail at following instructions. They write: "We are described. We are indescribable. We steal the Declaration of Independence. We face our fears on the dance floor. We leave with no fears."

Vessels, created by Nattie Trogdon + Hollis Bartlett, is a work of memory and from memory—part fantastical dream state and part mundane maneuver. Two performers draw on a shared archive of material from pop culture, bodily memory, and instinctual responses, blurring the legibility of their embodied histories and personal desires. Distorting and repeating these forms, however horrific or ecstatic, in the pursuit of something that feels like transformation or preservation or simply just aliveness. Vessels is a dance of desperate meanings unraveling into some queer itch that feels like home.

Photos L-R: Miranda Brown + Noa Rui-Piin Weiss, photo by Lily Cole. Nattie Trogdon + Hollis Bartlett, photo by Whitney Browne.

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55 Washington Square South
New York, NY, 10012
<https://www.eventbrite.com/o/pioneers-go-east-collective-32986072425>

Schedule

January 7, 2025: 7:00pm

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