July 29 - December 16, 2017

$5 Ballet w/ Amanda Treiber

Company: Brooklyn Studios for Dance
Venue: Brooklyn Studios for Dance
Location: Brooklyn, NY

$5-Ballet w/ Amanda Treiber

Saturdays 10 – 11:30am thru December 16, 2017

$5

This class advances ideas of shape, alignment and movement systems of classical ballet pedagogy. Starting with everyone's unique body structure, practitioners analyze the cause and effect of shifting weight in space with a focus on musicality and techniques of arrival in space. Building knowledge of functional movement through focused observation, application and discourse as a group, we will work toward answering questions of time organization, efficiency, strength and injury prevention. Continual practice will help practitioners establish a relationship to ballet as a method of research, which can be advanced upon and utilized in a spectrum of contemporary dance languages. All levels welcome.

Bio: Amanda Treiber is a principal dancer at New York Theatre Ballet, where for their past nine seasons she has been featured in masterworks by Sir Frederick Ashton, Merce Cunningham, Agnes DeMille, José Limón, Jerome Robbins, and Antony Tudor, and has originated roles in premieres by Richard Alston, Gemma Bond, Nicolo Fonte, Antonia Franceschi, and Pam Tanowitz. Additionally, Ms. Treiber danced in Park Avenue Armory's production of Die Materie, and was dance captain for Mabou Mines' production of Imagining the Imaginary Invalid at LaMaMa Experimental Theater. Other honors include performing in the 11th Annual Classical Ballet Gala in Managua, Nicaragua, as well as the ribbon cutting ceremony for Blake's Barn at Jacob's Pillow. Ms. Treiber holds a Bachelor of Fine Arts from Florida State University.

Brooklyn Studios for Dance
210 Lafayette Avenue
Brooklyn, NY, 11238

Schedule
July 25, 2017: 8:00pm