

FOR AUDIENCES

[Community Calendar](#) [Volunteering](#)

April 18 - September 26, 2022

6-mo Composing Emergence Choreographic Mentorship

Company: Nita Little

Venue: Online

Location: Online, ON

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Nita Little

Explore how embodying attention can be the roots from which content is generated and form is refined. Anchor into the questions: "What is this art here to accomplish? What is this piece doing, rather than what is it about? What emergent strategies anchor your creative practice?"

Includes 1x 3 hour class (with a 20 min break) per month for 6 months & 2x private sessions with Nita

ONLINE Class times: Third Monday of Each Month beginning April 2022, 11:30am-2:30pm EST

Bridging philosophy and practice, we work with the parts of the self that show up to participate in the creative process. Working from an ethics of co-composition, we will study presence, attention, the creative process, and communication. Exploring what it means to live in a generative universe, we will question what we think a creative human can be: means, modes and embodiment.

We'll look at art-making as a practice of response-ability* for the quality of your connections.

Nita Little is a dance activist for relational intelligence, a purpose which began with her participation in the emergence and development of Contact Improvisation (CI).

Standard Price: \$450

Sliding Scale \$350-\$425

Artists who are co-supported by a partner, working, or externally funded by grants etc: \$450.

Artists who are currently underfunded and self-supporting sliding scale - only 3 places @\$350 - 425

**One scholarship place available - please apply.

[Click here to apply, register and/or learn more!](#)

Nita Little
Online
Online, ON, Online

Schedule
April 18, 2022: 11:30am
April 25, 2022: 11:30am
May 2, 2022: 11:30am
May 9, 2022: 11:30am
May 16, 2022: 11:30am
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