FOR AUDIENCES

Community Calendar | Volunteering

June, 3-12, 2019
$8 CLASS – contemporary dance & improvisation

Company: Gabrielle Revlock (USA) & Sasha Frolov (Russia)
Venue: Gibney
Location: New YORK, NY

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Haleigh Dalke

Five classes! Mon-Wed-Fri 2-4pm
June 3, 5, 7, 10, 12
part of Gibney's #Access8 $8 class series
come to one or all
no registration needed | all levels welcome

This class is a window into the individual and shared creative processes of Gabrielle Revlock and Aleksandr Frolov (Russia). We will generate warmth through sinuous phrases that extend, contract, roll, and slide. We will cultivate a power which motivates us to hungrily carve through space. From this juicy, sweaty place we will explore dance as a social art form, one that connects us to others. Through games and playful activities we will create partner dances that keep us in the present moment and tap into sensation and imagery. Expect to move vigorously, improvise and learn set material and have fun.

Gabrielle and Aleksandr were on Wendy Perron's Best of 2018 list for their duet, Show No Show. See them June 8 at Dixon Place with Alexandra Tatarsky: Shield the Joyous: Works by Frolov, Revlock & Tatarsky.

No advanced registration. Just show up!

Aleksandr FROLOV is a contemporary dancer, choreographer and teacher based in Yekaterinburg, Russia. He graduated with a degree from the Liberal Arts University of Yekaterinburg and started the duet company Zonk'a with Anna Shchekleina. His work has been presented in USA, France, Finland, and throughout Russia. He is frequently commissioned to create dances for other companies including the Yekaterinburg Opera and Ballet Theatre. His work has received numerous prizes including Winner of IX All-Russia Festival of Modern Dance and three times nominated for a Golden Mask, the most prestigious award for performance in Russia. In 2014 he was a resident artist at Omi International Arts Center in New York state and in 2012 he was invited to the American Dance Festival for their International Choreographers Residency. He has been a dancer with Provincial Dances Theatre (Russia) and S'poart (France).

Gabrielle REVLOCK is a dance-maker whose work often depicts complicated but relatable interpersonal relationships using a vocabulary that embraces the pedestrian, abstracted by degrees. Described by the press as inventive, rambunctious, and mesmerizing the work has been presented at American Dance Festival, JACK, Gibney, FringeArts, Joyce SoHo, Barnes Foundation, Art Omi, CPR, NYLA, Kelly Strayhorn Theater, Seattle International Dance Festival, Philadelphia Dance Projects, ODC, Velocity Dance Center, Dance Place, Provincetown Dance Festival, and Annenberg Center for the Performing Arts among others. Internationally she has performed in Japan, Netherlands, Singapore, Hungary and Russia. Her work has been supported by The Pew Center for Arts & Heritage, Independence Foundation, a LAB Fellowship through FringeArts, PA Council on the Arts, SCUBA National Touring Network for Dance, Puffin Foundation, Foundation for Contemporary Arts, LMCC and the US Department of State. In 2011 she won a finalist prize at The A.W.A.R.D. Show and this past year was awarded 'Newcomer of the Year' by tanz, the German journal of ballet, dance, and performance. Choreographic residencies include Chez Bushwick, Elizabeth Streb's GO!, LiftOff, Dance Omi, Culture Mill in cooperation with American Dance Festival and New York Live Arts' Fresh Tracks. For 2019 she is a Target Margin Institute Fellow. As a dancer, she has performed for Lucinda Childs, Jumatatu Poe, Susan Rethorst, Christopher Williams, Vicky Shick, Bill Young, Jody Oberfelder and is a company member with Jane Comfort and Company. Interested in bridging experimentation and populism, she created the online video "So You Think You Can't Understand Contemporary Dance?," a two-minute conversation with her favorite five-year-old which has 20.6K views. GabrielleRevlock.com

Gabrielle Revlock (USA) & Sasha Frolov (Russia)
280 Broadway (enter on Chambers)
New YORK, NY, 10007
https://gibneydance.org/class-schedule/

Schedule
June 3, 2019: 3:02pm, 10:02pm
June 5, 2019: 12:02pm, 5:02pm
June 7, 2019: 7:02pm