April, 21-27, 2025

92NY Harkness Dance Center and Works & Process present Uptown Rhythm Dance Festival

Company: 92NY
Venue: Various Locations
Location: new york city, NY

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The 92nd Street Y, New York and Works & Process announces the first annual Uptown Rhythm Dance Festival, a multi-night performance and workshop program, presented in collaboration between uptown neighbors 92NY's Harkness Dance Center and Works & Process at Guggenheim New York, El Barrio's Artspace PS 109, and Museum of the City of New York. Through performances and workshops with established talent and rising stars, the festival illuminates the connections and individuality of rhythm-based dance forms including tap, hip hop and street dance, Kathak Indian dance, flamenco, Appalachian flatfooting, Irish step dance, live music and more. 92NY performances – curated by Harkness Dance Center Co-Executive Director Alison Manning and award-winning choreographer/performer Caleb Teicher – include several world premieres and feature talkbacks with Teicher following each performance.

UPTOWN RHYTHM DANCE FESTIVAL

Featuring: Brenda Bufalino & Company, Soles of Duende, LaTasha Barnes, Derick Grant, Nicholas Young, Max Pollak Group 25th anniversary feat. Los Muñequitos de Matanzas, Rachna Nivas, Jake Blount and Nic Gareiss, The Wondertwins, Chrybaby Cozie, Ladies of Hip-Hop, Luke Hickey, Gaby Cook and Danny Jonokuchi & The Revisionists

Performances at 92NY and Works & Process at Guggenheim New York

Monday, April 21 – Sunday, April 27

Workshops at 92NY, El Barrio's Artspace PS109, and Museum of the City of New York

https://www.92ny.org/event/uptown-rhythm-dance-festival

www.worksandprocess.org

"I am excited to launch the first annual Uptown Rhythm Dance Festival with our neighbors Works & Process and this year's 92NY festival co-curator, Caleb Teicher," comments Alison Manning. "As a born and raised tap dancer and lover of all forms of rhythmic dance, my goal in creating this festival is to offer more space, greater acknowledgement, and a larger platform for established voices and the next generation of rising stars in each of these dance forms. The tap and rhythm dance community has seen a shrinking of rehearsal spaces, performance opportunities and festivals over recent years. It is our mission to counteract this trend by uplifting, making space, and shining a light on the history, lineage and bright future of rhythmic dance forms."

"It is what we do together that makes a difference and we are thrilled to be collaborating with El Barrio's Artspace PS109 and the Museum of the City of New York to grow the number of workshops offered, and open the Guggenheim Rotunda to a swing dance party so that we can go beyond spectating to also participating and embodying the dance," said Duke Dang, Executive Director of Works & Process. "It is auspicious that the Museum of the City of New York is opening the exhibition Urban Stomp: Dreams & Defiance on the Dance Floor a first-of-its-kind exhibition that will allow us to explore over 200 years of social dance history in New York City."

UPTOWN RHYTHM DANCE FESTIVAL

PERFORMANCE SCHEDULE

Opening Night

Rotunda Dance Party: Swing with Danny Jonokuchi & the Revisionists and Gaby Cook,

Mon, Apr 21, 7:30 pm

Works & Process at Guggenheim New York - Rotunda

Jake Blount and Nic Gareiss – Clogging, Flat-footing & Step Dance with Black Fiddle & Banjo

Rachna Nivas – Classical Kathak Indian Dance & Live Music

Luke Hickey & Dancers – Tap Dance & Live Music

Tue, Apr 22, 7 pm,

92NY - Buttenwieser Hall at the Arnhold Center

Derick Grant (world premiere) – Tap Dance

Nicholas Young – Tap Dance

Chrybaby Cozie and Harlem Lite Feet: Chrysolation (world premiere and Works & Process Commission)

Ladies of Hip-Hop: Black Dancing Bodies – SpeakMyMind (Works & Process Commission)

The Wondertwins – Street Dance

Wed, Apr 23, 7 pm

92NY - Buttenwieser Hall at the Arnhold Center

Max Pollak Group, 25th Stage Anniversary feat. live Afro-Cuban Music by Los Muñequitos de Matanzas (program includes a world premiere) – Rumba-tap; Tap Dance, Body Percussion

Thu, Apr 24, 7 pm

92NY - Buttenwieser Hall at the Arnhold Center

Soles of Duende – Flamenco, Tap Dance, Kathak & Live Music

LaTasha Barnes (world premiere) – Black American Social Dance & Live Music

Fri, Apr 25, 7 pm, in person - 92NY - David Geffen Stage at Kaufmann Concert Hall

Sat, Apr 26, 12 pm, online for 72 hours

Closing Night

Brenda Bufalino & Company (Works & Process Commission)

Möbius Loop with Mingus

Tango with Taps and Concertina

Sun, Apr 27, 3 pm and 7 pm

Works & Process at Guggenheim New York - Peter B. Lewis Theater

WORKSHOP SCHEDULE

Chrybaby Cozie (Lite Feet)

Tue, Apr 22, 4:30 pm

@ El Barrio's Artspace PS109

Nic Gareiss (Percussive Dance)

Wed, Apr 23, 4:30 pm

@ El Barrio's Artspace PS109

Derick Grant (Tap)

Thu, Apr 24, 4:30 pm

@ El Barrio's Artspace PS109

Max Pollak (Rumba and Tap for the Soul)

Fri, Apr 25, 5:30 pm

@ 92NY

DEL x Max Pollak (RumbaTap and Beyond)

Sat, Apr 26, 1 pm

@ 92NY

LaTasha Barnes (Continuum Flow)

Sat, Apr 26, 2 pm

@ Museum of the City of New York

In conjunction with the exhibition Urban Stomp: Dreams & Defiance on the Dance Floor

Uptown Rhythm Dance Festival is produced by and a collaboration between 92NY Harkness Dance Center and Works & Process, in partnership with El Barrio's Artspace PS 109, Guggenheim New York, and Museum of the City New York

92NY

1395 Lexington Avenue and 92nd Street

Works & Process at Guggenheim New York

1071 Fifth Avenue at 89th Street

El Barrio's Artspace PS109

215 East 99th Street

Museum of the City of New York

1220 Fifth Avenue at 103rd Street

92NY
1395 Lexington Ave, New York, NY 10128
new york city, NY, 10128
6467654773
https://www.92ny.org/event/uptown-rhythm-dance-festival

Schedule
April 21, 2025: 7:30pm
April 22, 2025: 7:00pm
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April 25, 2025: 7:00pm
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