

FOR AUDIENCES

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February, 28-29, 2020

92Y Harkness Dance Festival: The Fading of the Marvelous (L'affadissement du merveilleux)

Company: Daniel Lévéille Danse, Catherine Gaudet, choreographer
Venue: 92nd Street Y
Location: New York, NY

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Mathieu Doyon

Interested in subtle shifts in the body and micro-movements that reveal hidden sensations, Canadian choreographer Catherine Gaudet combines raw, precise corporeality, dramatic tension, obsessiveness, and the grotesque in this arresting work for the company of five. Gaudet focuses on cycles as a universal structure and to give them tangible shape, she uses the circular form— spatial, internal, instinctual...— as a backdrop. More geometric and refined, these postures nonetheless convey a profoundly human experience very much attuned to the other. "... In this powerful work, the intense passage between bodily states and the total dedication of the five performers brings us to the brink of catharsis." Mélanie Carpentier, Le Devoir (Montreal)

This performance contains nudity.

Daniel Lévéille Danse, Catherine Gaudet, choreographer
1395 Lexington Ave.
New York, NY, 10128
2124155000
<https://www.92y.org/event/hdf-the-fading-of-the-marvelous>

Schedule
February 28, 2020: 8:00pm
February 29, 2020: 4:00pm, 8:00pm

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