

Thursday, April 24, 2025

## ACPW Spring Season 2025

Company: Alessandra Corona Performing Works  
Venue: Theatre St Jean  
Location: NEW YORK, NY

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Steven Pisano

New York, NY — Alessandra Corona Performing Works proudly announces its new evening of contemporary dance, featuring three powerful and original choreographies that explore the essence of freedom, transformation, and memory. The performance will take place on Thursday, April 24th at 7:30 PM at The Theater at St. Jean, located at 150 E 76th St, New York, NY 10021.

Led by Artistic Director Alessandra Corona, the company presents a dynamic and emotionally charged program with works by Alessandra Corona, Francesca La Cava, and Simon Kuban, accompanied by original music from Thomas Lentakis, alongside selected compositions by Zbigniew Preisner, Ran Bagno, and Silver Mt. Zion.

### PROGRAM:

#### Eleftheros / Free

Choreographed by Alessandra Corona in collaboration with the Company

What does freedom feel like? Eleftheros dives into this question using the visceral language of the body—twisting, expanding, resisting, and yielding. This work explores the emotional terrain of liberation, where movement becomes research, and the stage a space of transformation. The dance navigates the tensions between constraint and release, inviting the audience into the fluid, shifting experience of what it means to be free.

Original Music by Thomas Lentakis

Music: Georges Moustaki "Le métèque", "Ma Solitud", "Ma Libertat"

#### Rough Surface

Choreographed by Francesca La Cava in collaboration with the Company

Inspired by the ancient stones of Sardinia, Rough Surface begins with a study of forms that appear fixed yet hold within them stories of resilience, transformation, and identity. These millennial stones, rich with memory and sound, evoke generations of movement and voice. Francesca La Cava, together with the Company, brings this vision to life with bold and innovative choreography that celebrates the soul, elasticity, and living presence of the stone.

Original Music by Thomas Lentakis

"The stone has a soul, memory, and elasticity." – Pinuccio Sciola

#### Ashes to Ashes

Choreographed by Simon Kuban

In this haunting and visceral piece, Ashes to Ashes traverses the themes of mortality, transformation, and remembrance. The choreography speaks of loss, surrender, and rebirth, moving through fragile thresholds between life and the unknown. With raw and poetic intensity, Simon Kuban crafts a visual and emotional journey where each gesture echoes both grief and renewal.

Music by Zbigniew Preisner, Ran Bagno, Silver Mt. Zion

Original Music by Thomas Lentakis

### Performers:

Maria Vittoria Villa, Brian Castillo, William Valles, Halle Augenstein, Lucia Flexer-Marshall, Nicolas Fiery, Juan Viveros, Madelyn Wansong, Madeline Burr, Ellie Swainhart

### Staff:

Artistic Director: Alessandra Corona

Music Composer: Thomas Lentakis

Rehearsal Assistant: Maria Vittoria Villa

Light & Sound Designers: Robert Virzera and Tony Marques

Costume Curator: Alessandra Corona  
Photographer: Steven Pisano  
Videographer: Sierra Hendrix

When:

Thursday, April 24, 2025 – 7:30 PM

Duration: Approx. 2 hours (with two short intermissions)

Where:

The Theater at St Jean  
150 E 76th St, New York, NY 10021

Please Note:

Photography or video recording during the performance is strictly prohibited.

A post-show reception will follow, where audience members are invited to meet the artists.

Join us for an unforgettable night of dance, emotion, and artistic expression—where every movement tells a story, and every piece speaks to the human spirit.

For more information, tickets, or press inquiries, please visit:

<https://www.acoronaworks.com/buytickets>

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Alessandra Corona Performing Works

150 E 76th St PH1G

NEW YORK, NY, 10021

<https://www.tickettailor.com/events/alessandracoronaperformingworks/1611938>

Schedule

April 24, 2025: 7:30pm

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