

Friday, April 24, 2020

AGE & BEAUTY PART 3: DANCER OR YOU CAN MAKE WHATEVER THE FUCK YOU WANT BUT YOU'LL ONLY TOUR SOLOS OR THE POWERFUL PEOPLE OR...

Company: (Re)Live Arts Streaming
Venue: New York Live Arts
Location: New York, NY

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Eric McNatt

Age & Beauty Part 3: DANCER or You can make whatever the fuck you want but you'll only tour solos or The Powerful People or We are strong/We are powerful/We are beautiful/We are divine or &:'/// is the culminating piece in the Age & Beauty series. Part 3 opens another landscape of time, where kinetics mix with long passages of waiting to complicate the energetic drive that has usually characterized my work. The ensemble ranges in age from my 8 year old godchild Ezra to my 63 year old artistic "Abuelo" (Spanish for grandfather). We come together in a community of queer kinship. The show ends on a note of ambivalence about performance. This piece takes aesthetic inspiration from two of my favorite movies – Bob Fosse's All That Jazz, which served as a biopic and ominous premonition of Fosse's impending death from heart failure, and Michael Anderson's Logan's Run, a wonderfully terrible 1970's sci-fi flick about a post-Apocalyptic society where everyone is killed off at the age of 30.

Premiered September 10, 2015 at The Fisher Center at Bard College as part of Live Arts Bard
Video by Character Generators, editing by Marin Media Lab
Created by Miguel Gutierrez
Performed by Miguel Gutierrez, Ezra Azrieli Holzman, Ishmael Houston-Jones, Alex Rodabaugh and Jennifer Rosenblit
Lights by Lenore Doxsee
Music by MG
Singers Leslie Allison, Marisa Clementi, Tomas Cruz, Ashley Handel, Charlotte Mundy, Megan Schubert
Text by MG, Robert Alan Aurthur, Bob Fosse, David Zelag Goodman, Gore Vidal
Set by MG after an idea by Rotganzen
Set fabricators Marc Crousillat, Mickey Mahar, Rennie Lachlan MacDougall, Jordan Morley
Video by Jillian Peña
Costumes by Connor Voss and Dusty Childers and MG
Production Management by Sarah Lurie
Sound & Video Supervision by Jimin Brelsford

Age & Beauty Part 3: DANCER or You can make whatever the fuck you want but you'll only tour solos or The Powerful People or We are strong/We are powerful/We are beautiful/We are divine or &:'/// was made possible with support from the MAP Fund, a program of Creative Capital supported by the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation and New England Foundation for the Arts' National Dance Project with support from the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation. Production Residency with Live Arts Bard at the Richard B. Fisher Center for the Performing Arts at Bard College funded by the New England Foundation for the Arts' National Dance Project, with funding from The Andrew W. Mellon Foundation. General Operating support was made possible by the New England Foundation for the Arts with funding from the Doris Duke Charitable Foundation. Commissioning support provided by the French Institute Alliance Française (FIAF) as part of the Crossing the Line Festival 2015 and New York Live Arts with support from the National Endowment for the Arts and the NYLA New Work Commissioning Fund. Residency Support provided by Live Arts Bard at the Richard B. Fisher Center for the Performing Arts at Bard College, Gibney Dance DiP, BOFFO Fire Island Residency, Lower Manhattan Cultural Council's Process Space and Abrons Arts Center.

(Re)Live Arts Streaming
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Schedule
April 24, 2020: 7:30pm