

FOR AUDIENCES

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Tuesday, October 15, 2019

ARMANDO BRASWELL

Company: THE PLAYGROUND NYC
Venue: GIBNEY 280
Location: NEW YORK, NY

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Photo Credit: Flavia Schaub

ARMANDO BRASWELL

Tuesday, October 15, 2019

12:00pm - 2:00pm

\$5.00

Gibney Dance: Agnes Varis Performing Arts Center, 280 Broadway, NYC
Entrance 53A Chambers

The Playground NYC allows dancers to experience various choreographic styles and ideas, engage with a new community of dancers, and gather resourceful information and inspiration from the array of choreographers involved. In turn, established choreographers are paid for their creative investigations, are given free space to explore new movement with professional dancers, and are provided with the opportunity to establish relationships with new dancers and fellow choreographers.

Bio:

Armando Braswell is a professional dancer and teacher from New York City. After receiving his Bachelor of Fine Arts degree in dance from The Juilliard School in 2006, Armando danced with Ballett Theater Munich, Gauthier Dance Stuttgart and just recently completed his final season as a soloist with Ballett Theater Basel. Aside from his dancing career, Armando has established himself as a guest teacher in high demand, teaching amateurs and professionals worldwide including at the Prix De Lausanne and the Juilliard School. Armando has also choreographed for many dance and opera stages as well as television. In addition to his artistic activities, Armando is very active in the journalistic and social media fields. His popular arts blog, "Interview En L'air", has become widely known in the international dance scene and earned him a place at "Dance For You Magazine" as a permanent correspondent and his media company "Creative Promotional Media" has earned him opportunities to work with clients such as Fondation Beyeler, Basellandschaftliche Kantonal Bank and Theater Basel in Switzerland.

In 2015, Armando began to build an arts community in Basel where dancers of all levels and all body types could train in a supportive and professional environment. This idea has since expanded and in 2017, he and his wife Lisa founded the "Braswell Arts Center" – a space for innovation and collaboration in all art forms located in Basel, Switzerland – and in 2019, they officially founded the "Braswell Arts Association," a non-profit arts organization dedicated to support emerging and established artists. Through arts education and exchange, Armando hopes to encourage collaboration and the creation of new works of art and to promote networking and entrepreneurship within the local and

international arts community.

Contemporary Class Description:

Armando teaches a dance workshop using contemporary movement phrases to train our attention to physical detail. An additional focus on improvisation, precision as well as expressiveness. Moving the students throughout the dance floor with fun, heart, and an open mind. With his motto "for all ages and all body types," he always has a skillful and sensitive way of finding a suitable level for his class while finding adequate movements to challenge every dancer and consequently, motivating dancers to find and show their own expression.

THE PLAYGROUND NYC
280 Broadway Entrance 53A Chambers Street
NEW YORK, NY, 10007
<http://www.theplaygroundnyc.org/about-home>

Schedule
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