

September, 16-17, 2016

About Kazuo Ohno - Reliving the Butoh Diva's Masterpieces

Company: Japan Society
Venue: Japan Society
Location: New York, NY

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(c) bozzo

Takao Kawaguchi, one of Japan's most sought-after dancers and former member of Dumb Type, challenged himself to literally "copy" the dances of the late butoh master and co-founder Kazuo Ohno, from archival recordings. What results is a hauntingly beautiful illusory duet between Kawaguchi and Ohno. Presented just weeks before what would have been Ohno's 110th birthday, About Kazuo Ohno attempts to reconstruct Ohno's timeless masterpieces, including *Admiring La Argentina* (1977) and *My Mother* (1981), phrase by phrase. This work offers the opportunity to explore and question the portrayal of gender, specifically femininity, that appears within Ohno's repertoire.

As a companion piece within this program highlighting the reinterpretation of butoh by non-butoh specific artists in the 21st century, New York's Big Dance Theater presents *Resplendent Shimmering Topaz Waterfall*, a choreographic exploration of the notations of a work by another butoh legend, Tatsumi Hijikata.

Japan Society
333 East 47th St. (b/w 1st and 2nd Ave)
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212-715-1258
<http://www.japansociety.org/event/about-kazuo-ohnoreliving-the-butoh-divas-masterpieces>

Schedule
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