

Tuesday, August 12, 2014 - Tuesday, June 28, 2016

Adult Pointe Class

Company: Peridance

Venue: Peridance

Location: New York, NY

► [Share](#) | [Print](#) | [Download](#)



POINTE: Photo by KYLE FROMAN

Kyle Forman

Pointe with Kat Wildish serves students at all levels of pointe technique, from beginners in their first time up in the shoes to seasoned professionals maintaining fundamentals. Starting with an intense barre warm-up series to strengthen deep muscles in the legs and feet, the class progresses slowly to center work and variation practice. A different piece of classical repertoire will be taught and coached over a period of time. Alignment and correct foot placement in the shoes are emphasized for a solid, healthy approach to pointe work. Kat's signature hands-on teaching style ensures all students receive personal attention to reach their pointe goals.

Pointe shoes not required.

~~~~Over three decades of teaching, Kat Wildish has developed a distinctive, systematic, and highly effective approach to dance education. In her beginner & intermediate technique classes, correct placement is the root of Kat's pedagogy. She gives a long barre and her entire syllabus is constructed to demand constant awareness of skeletal alignment, core strength, and proper weight distribution. Plus, she nags. The intricacy of her combinations ensures that students learn to pick up steps quickly and accurately, so they're ready for anything that another teacher—or an audition—might throw at them.

Kat's classes are sparked by humor, but her witticisms always have a purpose: She takes her students seriously, whatever their technical level, A broad spectrum of ages and body types are represented, and she attracts an unusually high proportion of men.

Wildish never forgets that ballet is a performing art. Her repertory workshops offer anybody—professionals to complete novices—the chance to rehearse and appear in stagings of classical ballets. She also teaches four-week pointe/variations classes, exploring the fundamentals of pointe work and coaching dancers in classical variations (e.g., Amor from *Don Quixote*; Sugar Plum Fairy from *Nutcracker*).

And finally, there is attitude: Wildish teaches more than technique; she cultivates a sense of individual presence. Her classes promote balance, focus, and grace as students move through class—and through life.

Peridance  
126 East 13th Street  
New York, NY, 10003  
<http://katwildish.com/classes/page2.php>

Schedule  
September 27, 2014: 6:15pm  
July 13, 2015: 8:00pm

[< back](#)

[previous listing](#) • [next listing](#)