Saturday, August 8, 2020

Advanced West African Choreography Workshop with Darian Parker

Company: Darian M. Parker, PhD
Venue: Virtual
Location: NA, NY

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Created for the experienced dancer or for anyone who wants a bit of a challenge, this class is a fun way to learn more advanced West African choreography. We begin class with a thorough warm-up, which will enliven every part of your body. Afterwards, I will briefly introduce the history and cultural context of the movement style(s) that we will be dancing. Next, for the largest portion of the class, we learn a piece of fun choreography that is designed to help you sharpen your sense of musicality, transitions between movements, and very importantly, your ability to communicate and interpret. By the end of class, you will have learned an entire choreography, with the goal of executing at performance pitch. You must register by 4:30 on August 8th. You must also download Zoom to participate: www.zoom.us. Zoom link will be sent 25 minutes prior to start-time.

Darian M. Parker, PhD is an award-winning choreographer, performer and dance professor, whose credits include Step Up 3D, the G'bassikolo Mexican tour, Dance Africa, and the Fats Waller US Tour with Jason Moran and Michelle N'Degeocello. His work has received support from the Jerome Foundation and Harlem Stage Fund for New Work. Having completed residencies at such institutions as SUNY Purchase, Dr. Parker currently serves as a professor of West African dance at The New School for Social Research and Sarah Lawrence College. In the summer of 2020, he will offer a dance workshop as a part of Juilliard's summer curriculum. Dr. Parker holds a PhD from Yale University in Anthropology and African American Studies.

Darian M. Parker, PhD
NA
NA, NY, 10001
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Schedule
August 8, 2020: 1:30pm

< back

previous listing • next listing