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Tuesday, April 30, 2019

After Merce: Choreographers Responding to Cunningham's Legacy

Company: The Center for Ballet and the Arts at NYU
Venue: Studio, The Center for Ballet and the Arts at NYU
Location: New York, NY

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Claire Bishop: Photo by Coupland.

As a part of the Merce Cunningham Centenary festivities taking place throughout 2019, this conversation with Claire Bishop, Rashaun Mitchell, Moriah Evans, Mina Nishimura, and Netta Yerushalmy will explore what it means to unpack and extend a choreographer's archive and influence. This program is co-presented with NYU Skirball, expanding upon their separate event, "Cunningham Centennial: Conversations with Merce."

Doors will open at 6:15pm. A light reception on the second floor will follow the program.

The Center for Ballet and the Arts' 2019 public programming is made possible by American Express.

The Center for Ballet and the Arts at NYU
16 Cooper Square
New York, NY, 10003
<https://www.eventbrite.com/e/after-merce-choreographers-responding-to-cunninghams-legacy-registration-59406765234>

Schedule
April 30, 2019: 7:00pm

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